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EUGENE WEEKLY

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MAY 29, 2003 ★ Vol. XXII ★ No. 22



Trash Talkin'

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COVER STORY: THE JEWEL OF JUNK & STUFF.
Julie Daniel of BRING talks about the joy of recycling and the big move to Glenwood.

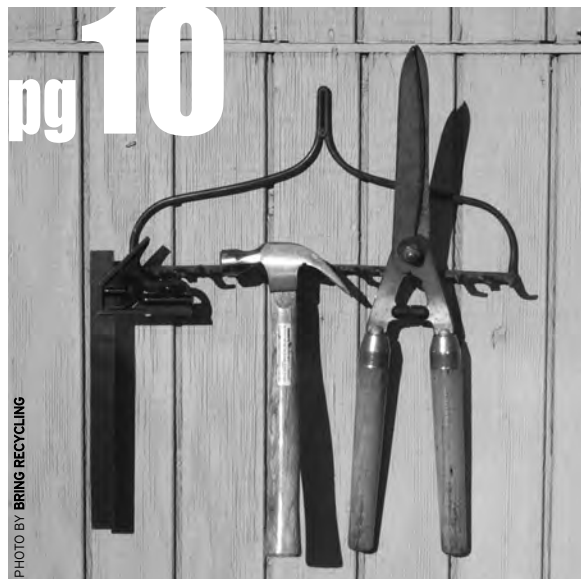


PHOTO BY BRING RECYCLING

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ABUSING MCKENZIE

The McKenzie River, nationally renowned as one of Oregon's most beautiful and raftable rivers, is being degraded at an astounding rate. At this very moment the Willamette National Forest, McKenzie Ranger District, has awarded more than 1,200 acres of the upper McKenzie watershed, which could be logged by the end of the year, with more than 600 acres still pending award, and hundreds of acres of proposed timber sales.

The McKenzie District employees seem to have blatantly overlooked the fact that thousands of acres of private industrial land are clear-cut every year downriver, that the listed threatened bull trout still tenuously survive in the upper reaches of the river's cold clear waters, and it is the municipal water supply for hundreds of thousands of people in the Eugene/Springfield area.

Further, the Willamette National Forest can't even be trusted to comply with federal court orders or the Northwest Forest Plan when it comes to surveying and protecting rare and sensitive species. Last spring in 2002 citizen surveyors discovered, in one McKenzie timber sale alone, three active red tree vole nests (which require 10-acre buffers per active nest) and at least a dozen sites of a very rare lichen (which require a 150-foot buffer per site). Now, the McKenzie Ranger Station and Willamette National Forest state that they are *not* going to provide those habitat buffers that they are required to by the Northwest Forest Plan. Who and what are these people working for?

Shannon Wilson
Eugene

TAXING CONCERN

I just need to let off some steam about city Ordinance 20273 TSMF (Transportation Systems Maintenance Fee), "not a tax," says the city. I disagree and here is the reason: All property taxpayers foot the bill for education. Since no one is exempt, we will be paying

more tax to pay this fee for K through 12, while those persons in higher education will have higher tuition.

How many jobs will be lost or working hours be cut to pay for this? Churches and organizations such as Goodwill, St. Vincent de Paul and FOOD for Lane County are not exempt from this fee; just another way for them to be kicked while down again. City Council should be proud of itself for this ordinance. Does anyone know how much they will pay, and how long they will pay this fee?

I just signed a petition to repeal this ordinance and ask all taxpayers who are Eugene registered voters to do the same. How much more for goods and services will we pay?

Earl W. Walton
Eugene

SUB-PAR SUBSIDIES

It was very depressing to read Alan Pittman's report that Gov. Kulongoski, Jack Roberts and the Oregon Economic Development Department are *still* pushing corporate subsidies as an answer to the state's economic woes.

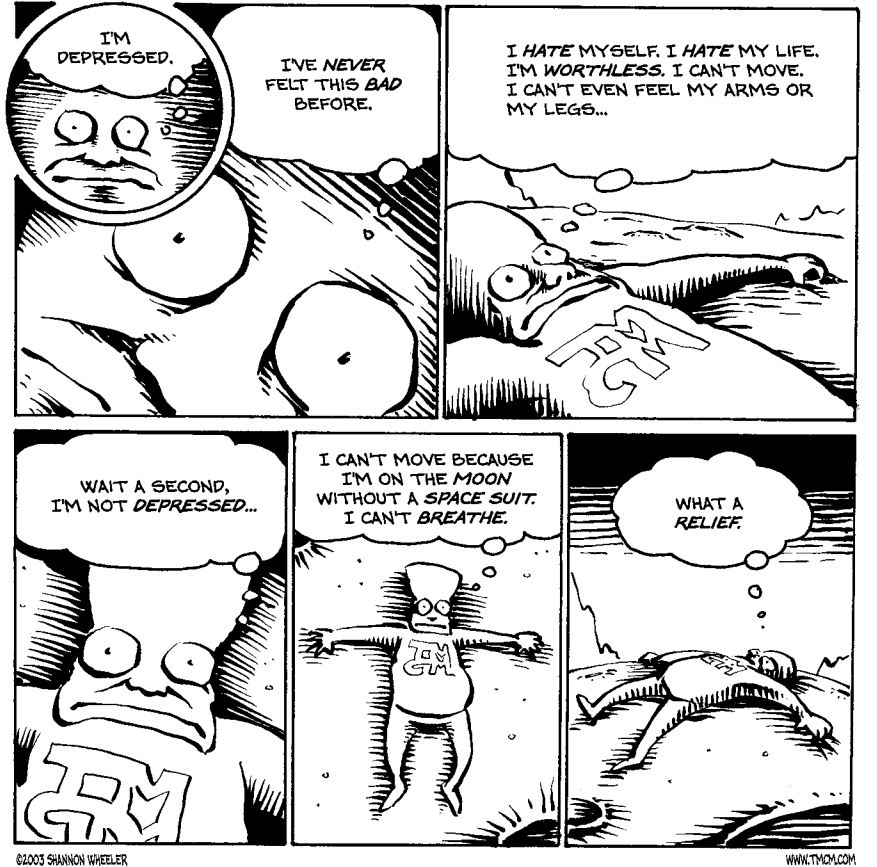
None other than international financier George Soros stated, "Perhaps the greatest threat to freedom and democracy in the world today comes from the formation of unholy alliances between government and business. This is not a new phenomenon. It used to be called fascism... The outward appearances of the democratic process are observed, but the powers of the state are diverted to the benefit of private interests."

The realization that corporate subsidies actually cost more in the long run and in many areas besides economic has been recognized for some time. Pittman lists many of those sources.

Here are a few more. Good Jobs First (www.goodjobsfirst.org/gjf.htm) has been doing analyses of the results of corporate giveaways across the country for years.

David Korten, who worked idealistically

TOO MUCH COFFEE MAN BY SHANNON WHEELER



with USAID for eight years to help poor countries develop economically, finally realized that the methods used were not only doing the opposite in those countries but also in America "as revealed in the growing gap between rich and poor, dependence on foreign debt, deteriorating educational systems, rising infant mortality, economic dependence on the export of primary commodities (forests), indiscriminate dumping of toxic wastes and the breakdown of families and communities." He came back to America to work on people-centered rather than growth-centered economics.

To fully understand what corporate power has done to our economy, our society, and our rights, read Thom Hartmann's *Unequal Protection*, Arianna Huffington's *Pigs at the Trough* and Marjorie Kelly's *The Divine Right of Capital*. Check out the Program on Corporations, Law and Democracy (www.poclad.org) and the Women's International League for Peace and Freedom People's Rights Campaign (www.wilpf.org/corp/cintro.htm).

But take your blood pressure medicine.

Wanda S. Ballentine
From exile in Cleveland

OUT of Commission BY TOM LININGER

Sects, Lies & Videotape

Undercover agents are infiltrating religious organizations.



I'll admit it: I was an unconventional federal prosecutor. I sometimes questioned the authority of the federal government. One of my friends in the FBI called me a "sheep in wolf's clothing." I played in a band called The Grateful Feds.

I left my job at the local U.S. Attorney's Office shortly after John Ashcroft became attorney general. As an outside observer of the Justice Department, I'm concerned that Ashcroft has gone too far with his anti-terrorism initiatives.

One of Ashcroft's policies that deserves re-examination is the new set of investigative guidelines he issued in May of 2002. These guidelines permit the FBI to infiltrate religious organizations without any prior suspicion of criminal activity. Ashcroft reversed a 26-year-old policy — followed by three prior Republican administrations — which prohibited such investigations because they infringe on religious freedoms. This longstanding policy had arisen from concerns about the excesses of J. Edgar Hoover, who had conducted surveillance of the Rev. Martin Luther King, Jr. without any legitimate suspicion of criminal activity.

The FBI is now focusing its attention on mosques. In January 2003, FBI headquarters issued an order requiring all 56 of the FBI's field offices to count the number of mosques in their jurisdictions. By now, all of the mosques in Oregon are probably listed in some FBI report. Whew! I feel safer already.

At first, an FBI spokeswoman told Congress that counting the mosques was neces-

sary to keep track of Muslims who might be terrorists. Across the nation, the media reported that the FBI had begun spying on mosques using confidential informants (in Orlando), undercover agents (in New York City), pole cameras (in Buffalo), and flyovers (in Bloomington).

Then the FBI came under intense criticism for religious profiling. The FBI spokeswoman changed her tune, justifying the infiltration of mosques on the grounds that it helped the FBI prevent hate crimes against Muslims. Interesting logic. By this reasoning, the war against Iraq could be rationalized as a precautionary measure to defend Iraq from outside invaders.

Religious profiling isn't just a violation of civil liberties; it's also a waste of investigative resources. There are more needles in haystacks than there are terrorists in mosques. Why didn't we conduct surveillance of all Christian churches after Timothy McVeigh blew up the federal building in Oklahoma City? We recognized that the overwhelming majority of Christians are law-abiding people. The same is true of Muslims. There are over a million Muslims in the United States, and only a handful of them have been indicted as terrorists.

In early June, the Board of County Commissioners will consider whether to adopt a resolution proposed by the Lane County Bill of Rights Defense Committee. The resolution needs some fine-tuning, but I'm confident that the board will take a stand reaffirming our commitment to civil rights.

I don't mean to impugn the integrity of the federal prosecutors and FBI agents who work here in Eugene. These people are scrupulous public servants. Many of them gave up more lucrative opportunities in the private sector so they could protect the safety of our community. My concern is that federal law enforcement agencies should focus their energy on investigative techniques that are likely to protect public safety, and the religious profiling that Ashcroft has authorized is not one of those techniques.

Tom Lininger, the county commissioner for the East Lane District, is writing a 100-page law review article on undercover investigations of religious organizations. If you're interested in reading a copy of this article, send an e-mail to lininger@law.uoregon.edu.

Crank the Faucet

Squirt some WD-40 on the revenue plumbing.

The legislative bipartisan group-hug phase skidded to an abrupt halt in Salem last week, slamming into a concrete wall of needs without ways or means. House and Senate Republicans were pretty cranky after the success of Tuesday's school votes in Multnomah and Washington counties. House Democrats, feeling their colleagues' pain, tried in vain to force a \$6 billion K-12 bill to the floor for a vote – it died a slow procedural death. Senate Republicans, seeing more of their bills being bottled up in evenly divided committees, obstinately lost a procedural vote 15-14; and a meaningless bill, allowing ODFW to shoot from the air, went back to the Ag Committee. Meanwhile, the speaker and her conservatives are calling the budget (\$11.2 billion) – released last month by the Joint Ways and Means co-chairs – a "ceiling"; the Senate Democrats are calling it a "floor" which needs a couple of billion added to it just to make it acceptable.



So Speaker Minnis threatens to yank her members from the joint budget committee and form her own. This has only been done once since World War I – in 1993 Larry Campbell was speaker, the Senate was Democratic – and it led to the longest session in legislative history. Incidentally, the House Appropriation Committee chair in 1993 was my current next-door neighbor on the Senate floor: then-Rep. John Minnis. Please, Yogi, don't make it déjà vu again.

There are a variety of discussions going on in the building about increasing revenue, but not very many that supply a sufficient amount. But, putting aside whatever that number is for a moment; consider politically what will have to happen for us to end this session. The House Republicans will probably not propose a budget that doesn't have some Democratic support. The speaker has a hard core of 20 conservatives in her caucus of 35 that are fundamentally incapable of supporting a budget that Democrats would accept as sufficient. So, if there are to be any revenue bills arising from the House that require 36 super-majority votes, probably the only way that happens is for the speaker and 10 or 12 moderates to join the Dems with a get-out-of-Dodge budget. Senate D's don't have enough votes to get anything out, nor do the Senate R's. Their leader, Bev Clarno, has the same problem as the speaker; with a hard conservative core of nine or so – in a split partisan chamber. You know the leadership in both parties want bipartisan votes for the budget. But how do we get there?

Using the criteria of adequacy, fairness and stability; how can Oregon get more revenue? From a public policy standpoint each option has an up-side and downside:

- Increase income tax to 10 percent for joint incomes over \$100,000, gets you \$250 million for '03-05. Progressive, no additional cost to collect; but Oregon is already over-dependent on income tax.
- Change Measure 5 property tax limit for schools from \$5/thousand to \$7/thousand, gets you \$1 billion for '03-05. Requires vote, regressive if no low-income offset.
- Increase corporate excise tax to 9 percent, yields \$240 million. Oregon's business taxes are lower than other Western states, but business taxes are particularly unpopular.
- Create restricted 3 percent sales tax, yields \$3.4 billion for biennium. Stable, but very regressive, poor pay more, relatively expensive to collect, no deductibility on federal taxes.
- Suspend property and/or income tax breaks, yields hundreds of millions. Has to be done carefully, across-the-board doesn't work. One example: Just cutting personal income tax exemption from \$145 to \$100 for households over \$75,000 and eliminating it for households over \$100,000 would yield \$200 million.
- Others: beer tax of six cents yields \$80 million plus additional federal funds match, reduced video poker commission could get you \$100 to \$140 million.

Nothing's easy in this business. But the speaker needs to understand: This is not a Ways and Means discussion – we know what we'd spend the money on. It's a Revenue discussion – where's the acceptable plan that gets us out of the building? The governor will probably sign whatever budget gets to his desk, so I hope he fades into the background for a few weeks – or months – and lets the legislative process do its dance.

But I guess it wouldn't hurt to invite Teddy to a Butt Face Caucus, especially since it's Randy Miller's turn to buy?

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

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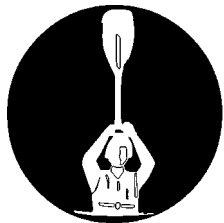
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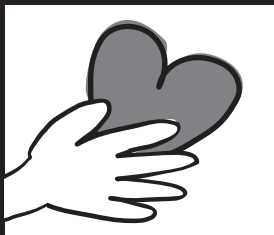
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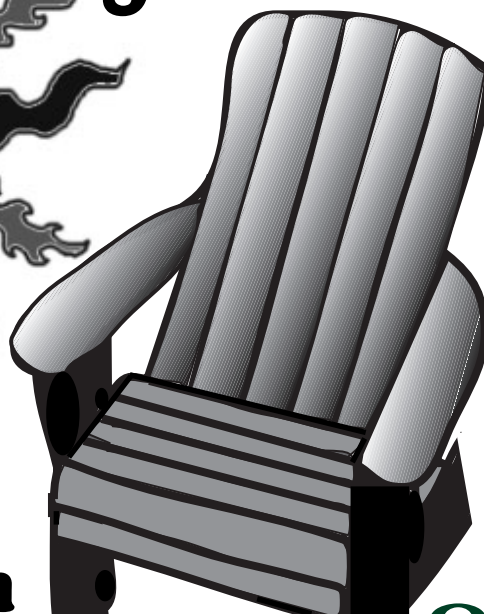
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Word Games

EPD's slapstick response to a reporter's internal affairs complaint.

A Eugene Police Department officer harassed me April 10 as I covered an anti-war protest for *Eugene Weekly*. My press pass was visible and EPD officer Casey B. Froehlich stopped me and asserted that I was "legally bound" to give him my Social Security number.

I wrote a commentary in the April 17 *EW*. I wrote a letter to Chief of Police Thad Buchanan. I talked with the ACLU. I requested an advocate through the Eugene Human Rights Department. I filed a formal complaint with EPD Internal Affairs (IA), all in hopes of discovering what recourse our city provides to those abused by our public servants. I waited.

Buchanan forwarded my letter (posted at www.eugeneweekly.com) to IA Coordinator Sgt. Kel Williams, who had also received my official IA complaint. My letter primarily expressed concern that Froehlich threatened me with citation or arrest were I not to give him my Social Security number.

On April 30 I received a letter (also posted on the *EW* website) from Williams devoid of any mention of Froehlich's demand for my Social Security number under threat of citation or arrest.

Section 7 of the Privacy Act of 1974 (see <http://cpsr.org/cpsr/privacy/ssn/> for this and other information regarding privacy and your Social Security number) makes it illegal for an officer to demand your Social Security number or revoke any rights if you choose to withhold it — unless that officer also tells you about your privacy rights and how the number will be used. Froehlich's demand was therefore a violation of federal law.

I understood my letter from Williams served as a declined claim. It's alright, the letter said in effect. Everything you experienced was OK. So I called back and talked to Williams again.

I told Williams that I had identified myself as a member of the press to Officer Froehlich, and Froehlich continued by forcing me to give him my Social Security number.

"By that point you'd been identified to Officer Froehlich as someone who looked like they might commit a crime," said Williams. "So the pass was no longer significant."

"But the pass was what the Police Commission decided on for determining how

the media's to be given access," I said.

"Press passes aren't government-issued identification," said Williams. "Anyone can make those."

"So you're saying," I said, "that the new Police Commission specifications concerning media access, including very specific press passes, have no practical validity on the street?"

"That's not accurate," said Williams.

In July 2002 the Eugene Police Commission ordered a new policy regarding media access at large scale events (available at www.eugeneweekly.com), including detailed specifications for the size and look of new press passes, with which my pass was, and still is, in accordance.

"I asked Officer Froehlich if I was *legally* bound to give him the answers to his questions," I continued. "He said yes."

"Officer Froehlich told me you asked him if you were required to answer his questions and that he asked you for your Social Security number *after* that," said Williams. "You would've needed to ask him more specifically."

The only way I could've been more specific is if I'd repeated my question as he filled out ... each ... line ... on ... his field card. "That's a word game, Kel," I said.

"I know it's a word game," said Williams. "We play word games on the street all the time."

PATTERN OF ABUSE?

On April 22 about 10 bicycling protesters were stopped by 28 EPD officers. At least one of them was forced into giving his Social Security number, and another withheld it after being asked. Police spokeswoman Pam Olshanski said, "As far as I know, it's alright for an officer to ask for somebody's Social Security number, but no one has to provide it."

About my experience, local attorney Lauren C. Regan said, "There are federal precedents indicating the officer in your case broke the law. An officer can only take your name, address and date of birth if you are being detained through reasonable suspicion that you have committed a crime or are about to commit a crime. By showing your press pass, you adhered to *their* policy."

It seems the Eugene Police Department is out of control. **EW**

SO ... CHECK OUT THIS CARD. It's something to cut out and laminate. You may want to hand it to any law enforcement officer who you feel is violating your human and/or civil rights, or simply if you don't like the way they're speaking to you. Please note the utmost importance of the first line:

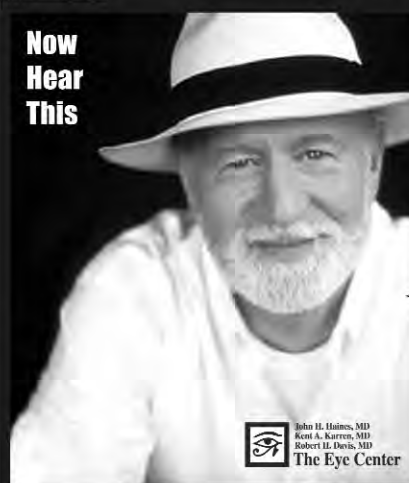
If I am not under arrest, I wish to go freely on my way. If I am under arrest, please tell me. In either case I refuse to consent to any search of my person, my effects, my property, my premises, my car or the location of my arrest. I wish to remain silent and have my attorney present during any questioning, lineup or search. If you ignore my exercise of these rights or attempt to obtain a waiver of such rights, then I want to talk to my attorney before any conversation with any law enforcement agent, especially concerning the subject of waiver. I exercise these rights as guaranteed under the statutes and Constitutions of Oregon and the United States.

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WHITEAKER POOL?

The old Whiteaker School may become a city swimming pool, Willakenzie School could be used for a neighborhood park and portions of Bailey Hill, Willard and Westmoreland School property could be converted to low-income housing, according to a city study.

The city of Eugene reviewed eight 4J elementary school sites the district has listed as surplus for possible city purchase for parks, recreation or affordable housing.

"Many of the school sites offer excellent opportunities for new [low-income] housing sites," the city study found. The affordable housing would likely be used by many families with children, helping 4J with its declining enrollment problems. School district officials are "very interested in housing that results in increased enrollment," the study said.

The city would only buy about half to a third of any school site for affordable housing. The rest of the site could be used for market-rate homes.

The city is interested in only the land, not the buildings. The city report describes the older schools as too costly to renovate.

School District 4J hasn't reached final decisions on how to dispose of the property. But here's the city's view of potential uses for the school sites:

- **Bailey Hill Elementary** rated high for possible use as affordable housing. The city described the site as not suitable for a neighborhood park because it is already adequately served by nearby playing fields at Kennedy Middle School and Churchill High School.

- **Dunn School** was rated moderate for low-income housing and low for a park. The neighborhood isn't well served by parks, but the site is too small and difficult to access.

- **Laurel Hill School** was not suitable for affordable housing or a park. An existing park south of the school already serves the neighborhood.

- **Santa Clara Elementary** was rated as moderately suitable for housing or a park (away from River Road) and deserving of further evaluation

- **Westmoreland Elementary** was identified as a strong opportunity for affordable housing. The area is already well served by several nearby parks.

- **Whiteaker School** did not meet criteria for affordable housing. Residents are already served by nearby parks. But the site was rated high for possible use as a future swimming pool or other recreation/community center needed in the central city area.

- **Willakenzie School** was rated high for a neighborhood park (fields on a portion of the site) and high for low-income housing.

- **Willard/Eastside** was rated as moderately suitable for a neighborhood park on the portion of the site away from 29th Avenue. The site was also rated highly suitable for affordable housing. But 4J has listed the site as a "reserve" school location, so it's unclear when and if the district may sell it.

— Alan Pittman

LOSING GROUND

Senate Bill 100 passed the Oregon Legislature 30 years ago this month, establishing comprehensive land use planning for the state and setting a standard for the nation. But today we're losing ground, figuratively and literally, in controlling growth, says Bob Stacey, the new executive director of 1000 Friends of Oregon.

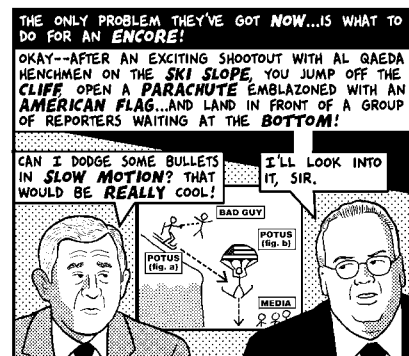
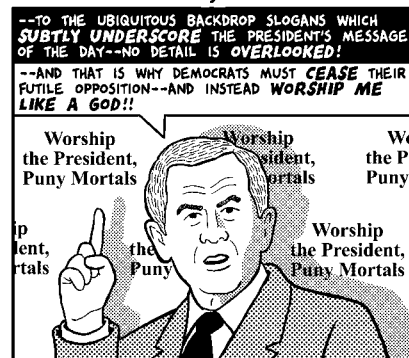
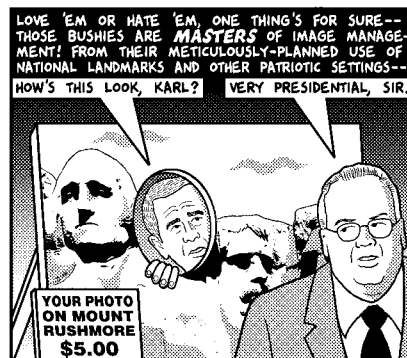
Stacey, keynote speaker at the Friends of Eugene (FoE) annual meeting May 22, identified several key areas of concern for land use advocates.

"Two hundred bad land use bills have been introduced in Salem," he says, "and many have passed the House." Stacey says he's hopeful the Senate and the governor's veto pen will minimize the damage, but he's also worried.

Stacey described the governor's new Industrial Lands Taskforce as "well-intentioned," but he fears the public input will be mostly negative. "The radical right will have a field day in the public hearings," he says. "We need to change the debate away from bad local decisions and rather work to provide a vision for our state and our communities."

THIS MODERN WORLD

by TOM TOMORROW



The lack of public education, he says, is one of the big hurdles facing public acceptance of good land use planning. And we need to educate both progressives and conservatives. He figures fiscal conservatives would embrace more stringent planning if they understood the true costs of sprawl.

Stacey says "homebuilders and the aggregate industry still have a virtual political stranglehold on LCDC" (Land Conservation and Development Commission), but he sees hope in local communities fighting for sensible land use planning

Commenting on local land use issues such as the West Eugene Parkway and PeaceHealth's new medical center plans, Stacey says: "What could be worse than building a highway through wetlands to an area that shouldn't be developed? How about moving a leading medical center to the very edge of the urban area, to a place accessible only bycars?" — Ted Taylor

ADDRESSING THE GAP

A serious achievement gap faces students of color locally and nationwide. About 40 percent of white fourth-graders are proficient or above in reading, according to the National Assessment of Education Progress reading assessment, but only 16 percent of Latino and 5 percent African American students read at that level. African American students continue to lag behind other ethnic and minority groups. This pattern is said to begin as early as fourth grade. African American students seldom recover from this educational deficit.

Each year a large number of our students fail in our schools, and it has never been more apparent that it will take the village to raise our young African American leaders. The Churchill community believes this community effort is possible through the promotion of collaboration among community members, students and school staff.

To help create this sense of alliance, the Churchill region is holding a one-day conference 9 am to 5 pm, Saturday May 3, in the Churchill High School auditorium. The conference is for African American students, elementary to high school level, and their families in the Churchill region. The conference goals and objectives are: To increase the amount of parental involvement of African American parents in our schools; to increase

awareness of the current pitfalls for our young adults, in hopes of improving African American scholastic achievement; to collaborate on new strategies for the development of programs for African American students and families that would successfully support the families served; and to find new ways to establish and build student and professional relationships within the African American community in Eugene.

Speakers and workshop panelists include Haze Pope, Ph.D., Portland Public Schools psychologist; Winston Cornwall, Oregon Department of Education; A. Halim Rahsaan, Concerned Black Men, Portland; Dwight Lee, Serenity Lane counselor, and many others. For more information, contact Bahati Ansari at 687-3221.

SEEKING JUSTICE

A Eugene attorney with a doctorate in biochemistry is working with advocates in Chile to seek justice for a town contaminated by toxic mining wastes abandoned by a Swedish company.



Chernaik

Mark Chernaik is a staff scientist with Environmental Law Alliance Worldwide (E-LAW). He will join Francisco Ferrada, a Chilean attorney, to discuss the case at a public presentation on June 3 titled: "Seeking Environmental Justice in Chile."

Chernaik has witnessed firsthand the environmental threats that communities face around the world through his travel to work with advocates in Japan, the Philippines, Indonesia, Malaysia, Bangladesh, India, Sri Lanka, Nepal, Ukraine, Slovakia, Czech Republic, Israel, Peru and Argentina.

The presentation is co-sponsored by E-LAW U.S. and the Environmental & Natural Resources (ENR) Program of the UO School of Law. The presentation is free and open to the public at 7 pm Tuesday at the Knight Law Center Room 175.

In 1984, a Swedish multinational mining company began shipping its mining wastes to Chile, purportedly so that a local Chilean company could reclaim gold and silver from the wastes. More than 20,000 metric tons of unprocessed waste were dumped in the northern city of Arica, on the border with Peru. Later, the Chilean government built

Happening people BY PAUL NEEVEL

Nellie Oehler

"I always wanted to be an extension agent," says Nellie Oehler, who grew up on a dairy farm near Coos Bay. After she studied foods and nutrition at OSU, Oehler spent a year working with poor families in Jamaica. "It's a wonderful place," she says. "I learned so much about resourcefulness." On her return, Oehler was hired as 4H extension agent for Linn and Benton counties. "I've been involved in some kind of extension ever since," she notes, "with time off to raise two children." In 1983, Oehler founded Oregon's first Master Food Preservers Program at the Lane County Extension Office in Eugene. Her current MFP class has 16 students. "In return for the eight-week class, they volunteer 40 hours," she explains. "We also have about 40 returning volunteers." Volunteer MFPs conduct summer workshops and maintain a statewide food-preservation hotline that attracts 6,000 calls annually. In addition to her half-time OSU faculty position (she also coordinates the Leadership Education Program), Oehler raises sheep, pigs, fowl, veggies and fruit on 40 acres surrounded by the city of Corvallis. "I call it my little health club," she says. "True work is good exercise."



low-income housing near the site. Local families were unaware of the serious health risks and children played in and around the waste piles.

Residents complained about health problems and Chilean authorities moved the waste, but the original dump site was never reclaimed and residents continue to suffer. Laboratory tests on local children have found high levels of lead and arsenic in their bodies.

WAR AND PEACE

The Eugene Forum for Peace Education (EFPE) will have its first meeting Sunday, June 1 in the EWEB training room. The forum, called "America, War and Peace," will discuss peace, terrorism and globalization and the impact of the Iraqi war.

This meeting will be but one of many in the months to come, which will cover politics, religion and spirituality, war, peace, the environment, economic and legal studies and social activism.

EFPE is the brainchild of UO Prof. Oleg Kripkov, who developed it in response to a communitywide call for a source of alternative information from the mainstream media. He hopes the institution's forums will serve as a place for discussion and open dialogue, raising both awareness and the level of grassroots democracy in the community.

"I strongly believe war can only have as

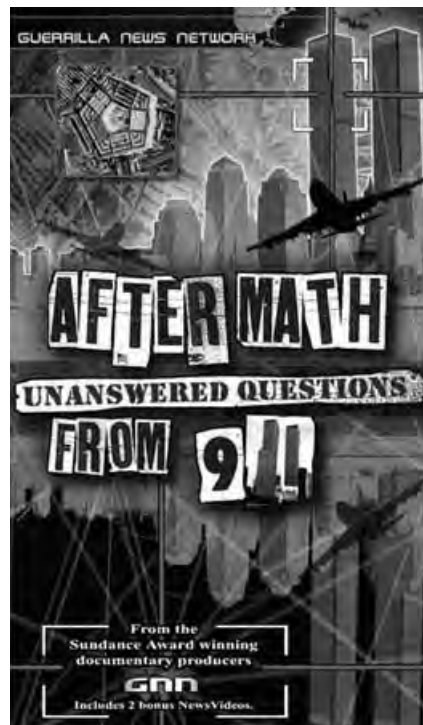
much democracy as we are ready to defend and one of the major requirements for defending our rights is to know what they are and what threatens them," Kripkov says, "(We need) to understand the long and short term hazards to our well-being and then based on this information, to act accordingly."

The meeting, from 2 to 5 pm, will feature four speakers. Half of the event will be given to participant discussion. EWEB is located at 500 E. 4th St. For reservations or more information, contact Oleg Kripkov at (541)913-3982. — *Nika Carlson*

GREAT DECEPTION

Several local peace groups and websites are sponsoring a film series at UO this week examining the Bush administration's motivations and secret actions surrounding our "war on terrorism." The films will be shown beginning at 7 pm Thursday, May 29, at the UO Willamette Hall 100.

"Aftermath: Unanswered Questions from 9-11," by Guerilla News Network, has nine experts — attorneys, journalists and researchers — addressing key areas of inquiry, including the Bush administration's prior knowledge of the attacks, the failure of the military to follow well-established response procedures, connections and the impact of the USA PATRIOT and Homeland Security acts on our civil liberties. For more information,



tion, visit www.gnn.tv/after_math

"The Great Deception" by Vision TV of Canada, a national non-profit television station, examines the apparent breakdown of American air defenses on Sept. 11, the long-standing ties between U.S. intelligence and Osama bin Laden, the actions of Bush in the midst of the crisis, and role U.S. oil interests may have played in these events.

EW WINNERS

Eugene Weekly staff writers and freelancers garnered several awards in the annual Greater Oregon Society of Professional Journalists newspaper awards for 2002. The awards were announced May 17.

Staff writer Bobbie Willis took first place in the General Feature category for her May 16 cover story "Outer Limits," examining life and business along Highway 99 North, an area of Eugene usually ignored by mainstream media.

A second place in Environmental Reporting went to free-lancers Orna Izakson, Judy Yablonski and Patricia Marshall for their Earth Day 2002 (April 18) package of stories. Izakson wrote on the damage to the salmon gene pool by hatchery fish; Yablonski investigated continuing toxic spraying of county roadsides despite an auditor's advice; Marshall wrote about west Eugene's shrinking wetlands and the threat of further development.

In the Business Feature category, an honorable mention went to Alan Pittman for his cover story "Oregon Omelette" (Jan. 31) about how state and local economic development policies favor the volatile high-tech industries over more stable small businesses.

All these stories are available by selecting their issue date in the archives at www.eugeneweekly.com

SLANT

• If you watch "ER" on Thursday nights you will see blood squirting and guts dangling as the trauma team flies into action to save lives. It's only a little less gory in county Budget Committee meetings these days as line items for mental health and other social services, rural sheriff patrols, even animal control, translate into lives saved or lost. The impacts of some of the proposed cuts are not obvious. For example, eliminating the animal abuse

investigator position. Dangerous cut. People who torch pussy cats usually graduate to bigger victims. Meanwhile, county staff is still pushing a \$1.8 million bridge at Mount Pisgah to replace a quaint one-lane bridge that doesn't appear to be a safety hazard. Let's keep our county priorities straight, with blood, guts and smoldering fur in mind.

• Eugene's Natural Resource Study, mandated by state planning goals, has never been completed and adopted by the City Council. The idea is to identify and provide some measure of

protection for areas that provide valuable habitat for plants and animals. Lack of funding and what appears to be purposeful stalling and obfuscation by city staff have kept this project on the back burner for 25 years — despite massive volunteer efforts. Meanwhile, every year that goes by leaves fewer urban creeks, marshes and tree stands left to inventory. Let's get this project wrapped up and on the books.

• EFN.org, our local non-profit ISP, seems to have figured out the spam game. Those of us with EFN home accounts get very few

unwanted messages. At work it's a fiasco with 100-plus spams a day. We use spam filters on Outlook Express with some success. We filter out any subject or sender that includes the words penis, cock, blow job, Viagra, mortgage, teen girls, German shepherds, horses, confidential, free porn, assistance, debt, DVD, approved, refinance, etc. Spammers are getting tricky with deceptive subject lines, such as "Here is the attachment." Some hints to get by our digital and mental filters? Put "letter to the editor" in the subject line, or "Eugene news."

• Traffic accidents kill four times as many people as wars, and far more people commit suicide than are murdered, the World Health Organization reported recently. So if we want to make our country safer, our logical priorities would be to lower speed limits, discourage people from driving, encourage mass transit, and support mental health services. Our Legislature and Congress tend to do just the opposite, and down we go.

SLANT includes short opinion pieces and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.



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The Jewel of Junk & Stuff

Julie Daniel
of BRING
talks about
grassroots
growing up.



Story by Bobbie Willis

These first true days of spring, the sun glints and shimmers through BRING Recycling Center so that every window pane and piece of broken glass sparkles like gemstone; so that every mishmash piece of sheet metal or metal tubing or metal frame, pipe or wire catches and throws back a little shine; so that every discarded ceramic sink and bathtub and toilet gleams softly, but so compellingly that something in you believes, no *insists*, it can all be resuscitated, brought back to life — that it can all be used again.

Julie Daniel, general manager and co-director of BRING tells me that this spark, this belief in resuscitation — or more specifically in the reuse part of reduce-reuse-recycle — is where the future is at for a grassroots, nonprofit recycling center such as BRING. “The world of recycling is changing,” she says. “And in a way, BRING is almost a victim of its own success.”

For more than 30 years, BRING has worked to make recycling a community value here in Lane County. “And it *is* a core community value,” says Daniel. “Recycling is one of the things that defines us. We have incredible participation here and people are very loyal to the process.”

She explains, “When BRING started in 1971, we made recycling happen in the community. We introduced the concept and really built a market for a system that has now become part of the mainstream — what was started by activists and visionaries and environmentalists has become mainstream.”

And within the mainstream, recycling has grown up, become an industry. “So now,” says Daniel, “your garbage haulers — not a nonprofit — are who pick up your recyclables. Materials are sorted in big facilities that handle enormous streams of material.”

Don’t get Daniel wrong. “I don’t see that as being a bad thing, it’s just a fact. Garbage and waste commodities are *big* industry, big companies. It’s very capital intensive. You

need very expensive equipment — and a lot of it — and big facilities and all kinds of capital investments that very few nonprofits can muster. And why would we?” she asks matter-of-factly. “Why would we do something that the for-profit sector can do far cheaper and more efficiently than we can?”

But this brings into question the role of a local, grassroots recycling center such as BRING. The organization is an anomaly, Daniel explains. “Recycling was started by nonprofits, and by and large those nonprofits have gone out of business. There are only a handful — BRING among them — left in the country today.” To maintain its survival, BRING will make some major organizational shifts, including even more emphasis on education, and relocating the center to a significantly larger site in Glenwood.

Roots to Reinvention

About five years ago, when Daniel moved from an office position with BRING to take on the role of co-director with Business

Manager David Wollner, the facility was starting to feel the for-profit squeeze-out in recycling. She says, “I think that when David and I put our heads together and started looking at the organization, we realized that recycling would not be in our future forever. We can’t really compete as processors or collectors of materials. We just don’t have the capacity, and there really isn’t the volume of materials in this town.”

This organizational examination led the directors right back to BRING’s mission statement: to promote “a healthy, sustainable environment through education, innovative waste reduction, reuse and recycling programs and by involving the community in resource conservation.”

And it suddenly became clear that there was a direction in which a nonprofit recycler could grow. Says Daniel, “BRING from the very beginning was a little different from other nonprofit recyclers in that we did more than just recycle. We’ve always had an educational component. Back in 1974, before environmental education was even a twinkle in

the eye of government, BRING had an environmental educator.”

And so BRING has decided to focus more intently upon education. If grassroots could make recycling mainstream, could education make reuse and reduction mainstream, as well?

More Radical Change

While BRING heartily endorses recycling as not only a core community value, but also as a true step toward conserving resources, Daniel still admits: “It’s not enough.”

Daniel and Wollner had taken a hard look at the statistical information on recycling provided by the Department of Environmental Quality (DEQ). “They keep very detailed statistics,” Daniel explains. “And that’s where you come up with a thing called the recovery rate,” or the percentage of materials recovered and recycled.

“What we noticed,” Daniel says with some shock, “was that the recovery rate was climbing higher and higher and higher. We went from 20, 30, 40, into the low 50s — an



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incredible recovery rate. But *why wasn't waste diminishing?*"

Problem is, we create waste at a rate as fast or faster than the rate at which we recycle. "So," she explains, "No matter how much we recover, we're still creating more waste." BRING realized that the educational component of its mission statement might be able to redistribute the energy people were putting toward recycling to include more deliberate reuse and reduction.

Daniel says, "We love recycling — but it has a bit of a double edge." The fact that something is recycleable, ironically, can justify its use and the creation of more waste. "The example that stares me right in the face," she says with a laugh, "is the plastic water bottle. I have two of them right here in my office. Instead of going to get a glass of water out of the tap, we're all buying water in a bottle."

"This is a completely recycleable item," she says. "But does it have a cost — to both extract the material and to manufacture and recycle this item? *Absolutely.*" Daniel says that on top of that cost, "only about 28 percent of [the bottles] are actually going to be recycled — the rest will end up in the trash."

So recycling alone is a relatively small behavior change. "You're asking people to take an object they already use and put it in this bin instead of this bin," Daniel says. It's not the harder change of trying to figure out how *not* to use the object in the first place, which, Daniel says "is a much more radical change in behavior."

Seduce to Reuse

With a sly smile, Daniel calls it, "BRING's Cunning Plan for World Domination." BRING's formal goal is "to help people make the connection between the way they live, the stuff they use and discard, and the clean air, water and healthy environment we all depend on — without preaching or boring them to death ..."

Daniel believes that people — and a broader range of people than BRING is currently reaching — can be persuaded to make reuse an integral, interesting part of their lives.

"We do environmental education, which is essentially kind of serious and preachy — you're telling people, 'Do this. Do that. Don't do this. Don't do that ...' There's a real tendency for social change organizations and en-

vironmentalists to sound incredibly preachy."

Thing is, this doesn't really work. Daniel explains, "Very few people change their behavior because somebody says they should. You need to *inspire* them. You need to make them feel this is a lifestyle that looks fun and interesting and exciting and innovative — that it has some element of delight to it."

In the effort to promote reuse in the general public, BRING wants to emphasize the creative, visionary quality one exercises in the process. "Reuse," Daniel says, "is essentially a very creative act. To see a used sink as a birdbath or a discarded toilet as a fountain or a door as a desk takes vision. We want to promote the message that people should use used stuff because it's fun and creative, *and* it's good for the environment. We want to celebrate reuse as part of a lifestyle that is very much this community."


To Higher Ground

As with every public venture, BRING's ability to stay competitive and grow the way they want to is all about location, location, location. The center is currently located on a dusty corner lot of Franklin Boulevard, near

the I-5 and a big Texaco station out toward Mount Pisgah. The lot, as Daniel describes it, is "one and a half not very usable, swampy, flood-prone, blackberry-briared acres."

At a certain point in the growing popularity of recycling, the community made the leap that a resource was a resource was a resource. Daniel says, "They had glass jars that they could recycle, and they wanted to recycle window panes and windows, because they saw that glass was glass. And they saw that you could recycle a tin, and they wanted to bring in metal sinks. So they made that leap between how a resource is valuable, no matter its form, and we became a collection point for this wild assortment of junk and stuff."

It turned out that the "wild assortment of junk and stuff" was, in large part, a lot of used building materials, and BRING realized this specific reuse could be a focus for the organization. Damien Czech, BRING's operational manager, has been instrumental in, as Daniel says, "trying to make some kind of order out of the chaos of people's detritus and stuff — kind of putting all the windows in a row together and putting all the doors together, instead of it just being heaps of stuff surrounded by blackberries."



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The layout now is a little rough. You might find gravel-lined or dirt paths that serve as aisles between the rubber hose and discarded barbecue departments; there are even some outbuildings — wooden sheds, pole and tarp tents — that house everything from dresser drawers to medicine cabinets to whole kitchen and bathroom countertop and cabinet units. Czech and the BRING crew keep things well-organized, but the stuff seems to take on a life of its own — bike frames spilling here, rolls of chain link fence there, sparkly shards of glass just about everywhere.

With help from a \$10,000 grant through the UO Planning and Public Policy Management department, BRING has been able to do some market research and feasibility studies to see how well the current facility was serving the community as a whole.

Daniel says, "We found that there were people who *loved* our facility. But we also discovered, not surprisingly, that there was a segment of the population who found our facility fairly horrifying and scary. In order to promote reuse and to get more people to reuse and to broaden our audience beyond people just like us, we realized we were going to have to go out and meet them, that they weren't going to come to us. If we were really going to promote reuse in our community, we needed to change the way that we approached the public."

This information sealed a significant decision for BRING, to move its reuse facility to a more expansive, people-friendly location. This has not been easy. "We've always been a grassroots, counter-cultural organization," says Daniel. "It's been a challenging process to reinvent ourselves as an organization that's going to have a bigger affect on more people. Organizational change is not easy to do, but BRING will not survive without this transformation."

A flat, paved, nearly 3-acre parcel of land also on Franklin Boulevard in Glenwood became available for sale last year. And having had a profitable stretch, BRING was able to put a down payment on it as the site for its expansion. It will cost nearly \$2 million to put the necessary buildings on the new site and to relocate the current facility. BRING has just begun a capital campaign to raise these funds.

Daniel says proudly, "BRING has always been self sufficient. Now we are in the position of having to raise some major funds for the move. Meyer Memorial Trust is our earliest foundation funder. Even though we've no prior history of fundraising or grants, they stepped up with a \$110,000 grant, including a \$60,000 challenge grant, which we are halfway to matching ... and a \$50,000 capacity building grant to help us get the tools and systems in place to make the transition."

BRING has also received funding from the U.S. Forest Service.

The new facility will give BRING a chance to showcase creativity in reuse. Daniel says, "We want to make this place a living demonstration, a place where people can see what they can do with reused materials." Thus far, BRING has secured the land, changed the zoning, and has a site plan approved by Springfield. The facility has permits filed, and it's had to expand the BRING board of directors, now 12 members strong, plus a UO board intern. "This is a huge, huge effort for a grassroots organization," Daniel says; the successful start is due in large part to this "dedicated and really wonderful board of directors."

Opportunity to do Right

Daniel envisions the new facility as a destination, as something that follows in the footsteps of another counter-cultural phenomenon all grown up — Saturday Market. "It has bridged that gap. It's managed to stay

grassroots-y, but appeal to a broad group of people. We looked at this and felt that there was an opportunity to follow this example," Daniel says.

The characteristic elements that these organizations have in common include creativity, art and humor. Daniel says, "Humor and art will be our way to make a smooth transition. There is inherent humor in *stuff*. By using humor and fun and a lighthearted approach, we can bridge the gap between who we were and who we are going to be. Humor and fun are dear to our hearts. There's *so* much we can do by making this fun."

But Daniel knows the ramifications are about more than fun and humor and creativity. She says,

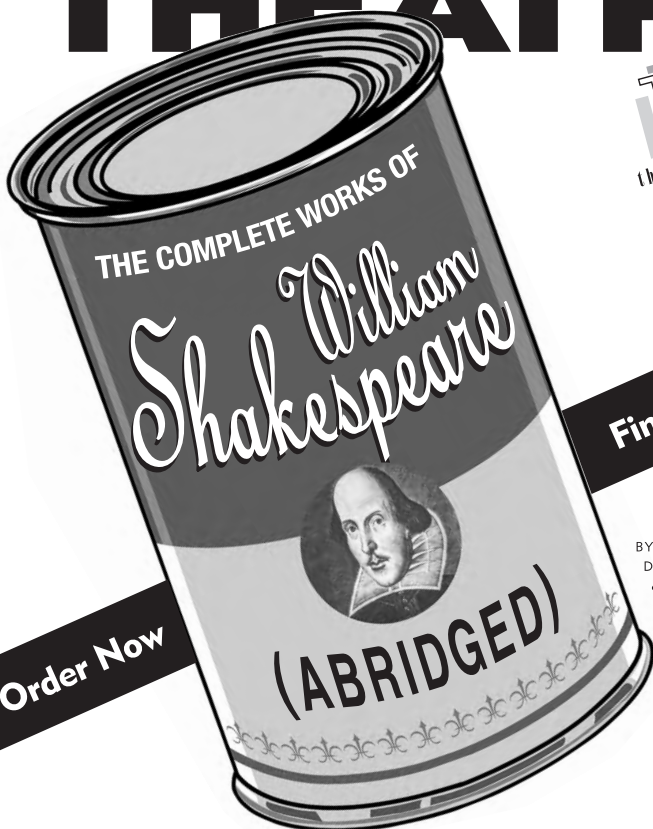
"Resource conservation is about social change and social justice. Many of the things we angst about in the world today are somehow connected to consumption of resources." In an effort to resolve these problems, and to get more of the wide swathe of mainstream society to participate in that resolution, Daniel explains, "We have to look at changing our consumption. And we at BRING believe that people change because of something appealing to them, rather than something looking bad to them."

Daniel sees the expansion as a way to empower more of the community in BRING's effort to conserve resources. "We're an organization that isn't just idealistic. We don't just tell people to do things; we give them the means by which to do them. We don't just say recycle. We run recycling programs. We provide people the opportunity to do the right thing. We encourage them. There's kind of a balance between being philosophical and idealistic and visionary, of having that fire in the belly about social change, and also having the practical means to do it."



KIRK M. BOYD, ARTISTIC DIRECTOR

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& JESS WINFIELD

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WHAT'S happening



Marcia Ball won the 2002 W.C. Handy Award "Best Blues Album of the Year" for *Presumed Innocent*. Her new album, *So Many Rivers*, featuring a plethora of musical guests, is now available on the Alligator Records label. Ball coaxes the ebony and the ivory into shades of blue at the Wild Duck Music Hall. See Thursday, June 5.

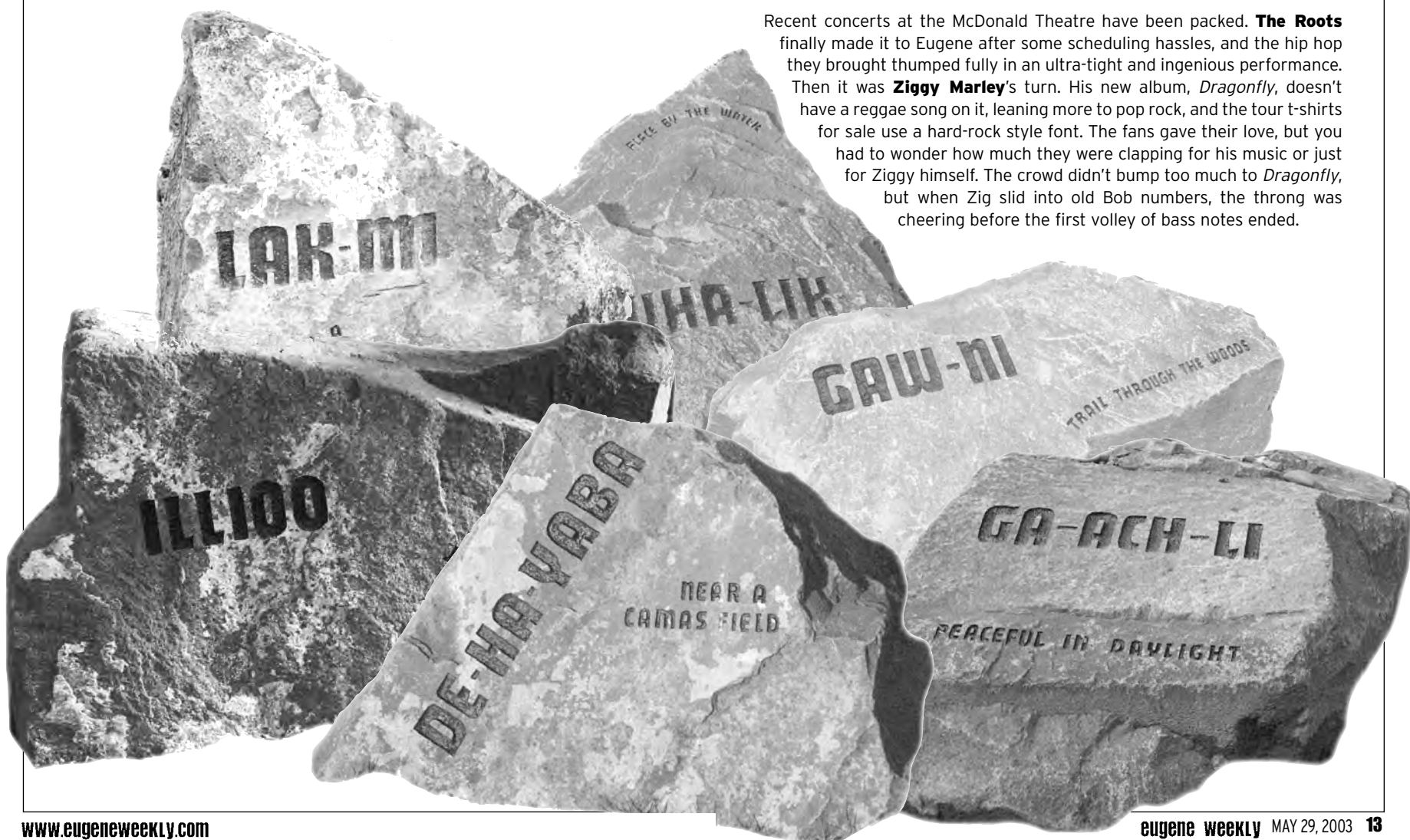
The Maude Kerns Art Center is holding an opening reception for **Four To Go**, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs. The exhibit, running through July 11, features a print and media project by Hosterman and Paas, etchings by Jacobs and work by Leong that combines visual arts techniques with advanced computer technologies. Hear a gallery talk with William Hosterman at 7 pm June 2. Here's **One of Many** (right,) by **Johanna Paas**. See Friday and Monday Calendar.



First Friday Artwalks have now been joined by the occasional **Thursday Artwalk** at the Meridian at 18th and Willamette. Sattva Gallery, Letterhead, Folkways and Uncommon Scents host an evening of artwork by Mitzi Lynn, B.W. Krehbiel, Steve and Penelope Oshatz and Alison McNair. Wine and light refreshments will be served by Café Yumm! Perhaps a good prelude to the Marcia Ball performance at the Wild Duck. See Thursday, June 5.

A **"Talking Stones"** dedication celebration highlights artwork honoring the Kalapuya Indians. An artwalk with Lisa Ponder, designer and engraver of the stones, introduces four stones engraved with Kalapuya words at 10 am in Springfield's Eastgate Woodlands. Then at 2 pm a ceremonial dedication of the remaining seven stones features Kalapuya elder Esther Stutzman, a brief interfaith service as well as American Indian drumming and songs at Alton Baker Park. See Saturday Calendar.

Recent concerts at the McDonald Theatre have been packed. **The Roots** finally made it to Eugene after some scheduling hassles, and the hip hop they brought thumped fully in an ultra-tight and ingenious performance. Then it was **Ziggy Marley's** turn. His new album, *Dragonfly*, doesn't have a reggae song on it, leaning more to pop rock, and the tour t-shirts for sale use a hard-rock style font. The fans gave their love, but you had to wonder how much they were clapping for his music or just for Ziggy himself. The crowd didn't bump too much to *Dragonfly*, but when Zig slid into old Bob numbers, the throng was cheering before the first volley of bass notes ended.



CATS, AT THE HULT'S SILVA HALL. SEE TUESDAY CALENDAR.



The Visible Men, Room 101, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

Phunk JunkeeZ, Saint Dog, 9:30 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "New Dimensions" features "Mystical Animals," Jean Houston, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "Health, Human Rights, AIDS Research, and the Experience of Working as a Black Female in Africa," Tony Taylor, 8 am and 8 pm, KRVM, 1280 AM.

"Arts Journal" features NewZone Art Collective show, 6 pm, CTV 29 & 22.

OUTDOORS/RECREATION Obsidians hike 10 miles, Silver Falls. See YMCA board for details. \$3-\$4 sugg. don.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

THEATER *Twelfth Night* Impact! Arts performance, 7:30 pm tonight and tomorrow, and at 2:30 and 7:30 pm May 31, 2520 Harris St. \$3.

The Complete Works of William Shakespeare, Abridged, Willamette Repertory Theatre, 7:30 pm tonight, at 8 pm, tomorrow and May 31, and at 2 pm June 1, Soreng, Hult. \$15-\$35.

VIGILS Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace, Women in Black vigils, 5 pm until the end of the war, Federal Building. FREE.

30 FRIDAY
Sunrise 5:34 am; Sunset 8:47 pm
Av High 70; Av Low 45

ARTS/VISUAL An opening for *Four to Go*, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs, 6 pm, Maude Kerns Art Center. \$3 sug. don.

An artwalk features live music, art, a prize drawing and more, 5:30 pm, downtown Cottage Grove. FREE.

An MFA exhibition artist's talk with Daniel Peabody and Sarit Dikhun Somasa, 1 pm, Jacobs Gallery, Hult. FREE.

BENEFITS Inaugural celebrity roast benefits Direction Service, featuring reception, dinner and roast, 6:30 pm, DoubleTree Hotel, Spfd. \$50.

FOOD for Lane Co. benefit features music with Nimbus, DJ Free International Man of Leisure, the Ovulators, Chevron, 9 pm, John Henry's. Free with food donation. \$3 w/o.

Sasquatch Brewfest brewer's dinner benefits the Glen Hay Falconer Foundation, 7 pm, Wild Duck. \$30.

DANCE *In This Time* continues. See Thursday, May 29.

GATHERING Bone density screening, 11 am to 4 pm, Market of Choice, 1060 Green Acres Rd. FREE.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Preschool storytime, 10:30 am, Bethel Library. FREE.

"The Magic School Bus Medieval!" features hands-on science castles and catapults for ages 6-11, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

LECTURE "Americanism 101" lecture discusses rights preservation, 7 pm, Red Lion Inn, Coburg Rd. FREE.

MUSIC Jazz Café with UO jazz combos, 8 pm, 178 Music. \$5, \$3 stu., sr.

Eagle Park Slim, 7 pm, Jahkumba, Upright Dub Orchestra, DJ Dubliminal, 10 pm, Downtown Lounge. \$5 for reggae. Blues are free.

Ellis CD release party, Ashleigh Flynn, 9:30 pm, Sam Bond's Garage. \$6.

OUTDOOR/RECREATION Obsidians hike 4 miles, Patterson Mnt. See YMCA board for details. \$3-\$4 sugg. don.

PRESENTATION "Beans and the Curriculum of Creamed Corn: Helping Our Children to Make Real Sense of the World Using a Curriculum of Everyday Life," David Albert, 3:30 pm, and "The Church of Happiness: Don't Worry, Be Happy," 7 pm, Emmaus Lutheran Church. A potluck is 5:15 pm. \$6 per presentation.

SPIRITUAL "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House, 2274 Onyx St. FREE.

THEATER *The Nerd*, 8 pm tonight, tomorrow, June 6 and 7, Actors Cabaret. \$15 adv., \$10 dos, \$29.95 for dinner/show combo.

A reading of *Shock and Awe*, 8 pm tonight and tomorrow, Tsunami Books. don.

Ship of Fools, 8 pm tonight and tomorrow, and at 2 pm June 1, Robinson Theatre, Villard, UO. \$12, \$9 sr., \$5 stu.

Self Served Theatre, 7 pm, Springfield High School Theatre. \$3.

The Complete Works of William Shakespeare, Abridged continues. See Thursday, May 29.

Twelfth Night continues. See Thursday, May 29.

VIGILS Prayer for Peace circles continue. See Thursday, May 29.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

Candlelight peace, Women in Black vigils continue. See Thursday, May 29.

31 SATURDAY
Sunrise 5:33 am; Sunset 8:48 pm
Av High 70; Av Low 45

ARTS/VISUAL Studio show and sale of pottery by Faith Rahill, 9 am to 5 pm today and from 10 am to 3 pm tomorrow, 775 W. 26th Ave. FREE.

BENEFITS Sasquatch Brewfest benefits the Glen Hay Falconer Foundation, featuring beer tasting, brewing symposiums, prizes, music and more, noon to 1 am, Wild Duck. Shelly James plays at 7:30 pm, and Paul DeLay plays at 9:30 pm. \$10 for entry, glass and two tastes.

RiverWalk 2003 benefits the HIV Alliance, featuring a 3.2 mile walking course, 5k run, buffet, live music, prizes and more, Alton Baker Park. Registration at 8:30 am; run at 9:30 am; walk at 10:30 am. \$12-\$16 for run. Walk is free.

"Vineyards and Violins" auction benefits the Willamalane Adult Activity Center, featuring auction, wine tasting, dinner and more, 5:30 pm, Willamalane Adult Activity Center, Spfd. \$10 for wine and auction, \$25 with dinner.

"Jungle Boogie" dance party features music by the Tomcats, jungle costumes, drinks, art, contests and potluck, 6 to 11 pm, Maude Kerns Art Center. \$10.

CELEBRATIONS "We Are Bethel" Celebration features games, food, art, booths, music, dragon boats, dancing and more, 10 am to 4:30 pm, Petersen Barn Community Center. 682-6042. FREE.

FOOD for Lane County Gardens Program Celebration, 3:30 pm, GrassRoots Garden. FREE.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *In This Time* continues. See Thursday, May 29.

DEMONSTRATION Hypnotherapy, 4 pm today and 6 pm June 2, Friends Landing, 492 E. 13th St. 484-6004. FREE.

FESTIVAL First annual Northwest Festival Americana features music by Doc Lykens Band, Scott Hohnstein, Another Reason and Kenra Griffin, noon to 9 pm, Cosmic Pizza. FREE.

FILM Banff Film Festival, 7 pm, McDonald Theatre. \$10 adv., \$12 dos.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Lew Rising Sun & Friends play at 10 am; Irving Elementary Marimba Band at 11; Carmizin plays at noon; Edson Oliveira plays at 1 pm; Wryley at 2 and Bamiki plays at 3 pm. FREE.

"Talking Stones" dedication features dedication of Kalapuya stones with Esther Stutzman, 10 am, Springfield's Eastgate Woodlands, and a dedication with Indian drumming and songs, as well as an interfaith service, 2 pm, Alton Baker Park. www.nearbynature.org FREE

Annual rummage sale, 8 am to 3 pm, Spiritual Growth Center. 485-0035. FREE.

Churchill region Black Student Achievement and Parent Involvement Conference, 9 am to 5 pm, auditorium, Churchill High School. 687-3221. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes farmers market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

Herbalist conference features presentations by herbalists and experts, 9 am to 4 pm, Applegate House, Yoncalla. 849-3139. \$15-\$50.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, 10 am to 4 pm, main park, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

"Insect Investigation" features hands-on science event exploring insects, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.



AN AWARDS CEREMONY FOR THE 2003 OSU GRADUATING ART SENIORS, CORVALLIS. AN EXHIBIT OF THEIR WORK SHOWS AT THE FAIRBANKS GALLERY. SEE JUNE 3, CORVALLIS EVENTS.

calendar

Family music time, 10:15 am Downtown and Bethel branch libraries, family storytime in Spanish, 3:30 pm, Downtown Library. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Borko's Magical Moombah features "Pajama Party," 10 am, The Shedd. \$5, \$2.50 for adults.

LITERARY ART Polly Moller performs spoken word and music, 8 pm, Foolsap Books. \$6-\$9 ss.

MUSIC Green Garter Band, 8 pm, Agate Hall, UO. \$5, \$3 stu., sr.

Future Music Oregon features Burton Beerman and Celesta Haraszti, 8 pm, 198 Music, UO. \$5, \$3 stu., sr.

Celtic harp with Muriel Willingham and Judy Aslakson, 2 pm, the Atrium. FREE.

Jet Harris and His Hotrod Hellcats, 9 pm, The Tap 'n' Keg, Cottage Grove. FREE.

Matt Wayne Quartet, 9:30 pm, Luna. \$5.

Steve Wynn, Tommy Womack, Dan Jones, 9 pm, Sam Bond's Garage. \$8.

A battle between DJs Dmoe and Dinari features guests Madgesdiq, Mic Crenshaw and Gen. Eric, 10 pm, Downtown Lounge. \$3-\$5 ss.

Jucifer, These Arms Are Snakes, Pass Out Kings, 10 pm, John Henry's. \$5.

ON THE AIR "EugeneXchange" features the outdoors with Bill Sullivan, 9 am today and tomorrow, CTV-99.

OUTDOORS/RECREATION Obsidians hike 7 miles, McKenzie Waterfalls, and 10 miles, Substitute Point. See YMCA board for details. \$3-\$4 sugg. don.

Boat parade dedicates new Alton Baker Park boat launch, 11 am, Day Island Rd., by Cuthbert Amphitheater. 684-7747. FREE.

Neighborhood tree walk, 1 pm, east lawn of Campbell Sr. Center. 431-4990. FREE.

REI community service trail project, 9 am, Hendrick's Park. FREE.

GEARS rides 45 miles, Fall Creek Loop. Meet at 9 am, Alton Baker Park, Creswell. FREE.

PRESENTATION "Introduction to Faux Finish," 10 am to noon, Miller Paint Co. FREE.

RALLY Roosevelt Middle School's "Rally for Peace" features student speakers, music, note-writing about the war, 1 pm, Federal Building. FREE.

THEATER Encore Theatre, 7:30 pm, Roosevelt Middle School. \$5-\$10 ss. Kids free.

The Complete Works of William Shakespeare, Abridged continues. See Thursday, May 29.

Readings of *Shock and Awe* continue. See Friday.

The Nerd continues. See Friday.

Ship of Fools continues. See Friday.

Self Served Theatre continues. See Friday.

Twelfth Night continues. See Thursday, May 29.

VIGIL Candlelight peace vigils continue. See Thursday, May 29.

1
SUNDAY
Sunrise 5:33 am; Sunset 8:49 pm
Av High 70; Av Low 45

ARTS/VISUAL An opening for *South by Northwest*, photographs by Peter Herring, 2 pm, Washington Abbey Gallery. FREE.

Faith Rahill's pottery sale continues. See Saturday.

BENEFIT Organic brunch benefits the Northwest Coalition for Alternatives to Pesticides, 10 am to 4 pm, Planet Goloka. For information call 465-4555.

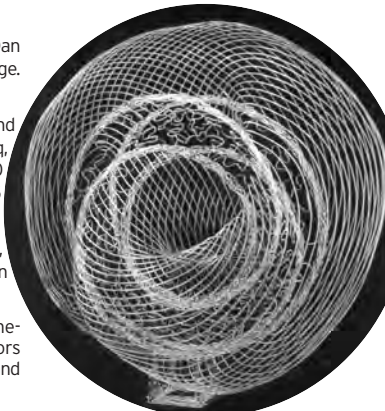
DANCE Gangster Ball features music from the '20s, a Charleston competition, 7 pm, Agate Hall, UO. \$5.

FILM *Horror of Party, Beach Girls and the Monster*, Monsterama! Festival, 6:30 pm, WOW Hall. \$4, \$3 in beach attire.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

"Country Gardens in the City," the 9th annual Springfield Museum garden tour features tours of 10 owner-designed gardens. For information call 726-3677. \$10 adv., \$12 dos.

Open house features tours of organic garden, straw bale dormitory, sustainable forest and more, 2 pm, Aprovecho Research Center, 80574 Hazelton Rd. 942-8198. FREE.



WORK BY BENNETT BATAILE SHOWS AT A CLOSING PARTY FOR MARGO JACOBSEN GALLERY, PORTLAND. SEE JUNE 4, ON THE ROAD.



THE OFFERING, A SCULPTURE BY MIKE LECKIE, AT ELEMENTS GLASS IN OVERTON. SEE JUNE 5, ON THE ROAD.

Piccadilly flea market, 10 am, Lane Co. Fairgrounds. \$1.50.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays through Oct. 26, Washington/Jefferson Park. FREE.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

KIDSTUFF Oregon Children's Choir 20th annual concert, girls at 3 and boys at 7 pm, Emerald Baptist Church. \$9, \$7 stu., sr.

"Insect Investigation" continues. See Saturday.

MUSIC UO Ensembles concert, 4 pm, 100th Monkey Ensemble, 8 pm, Beall, UO. FREE.

Neil Bjorklund, Vivian's Keeper, 8:30 pm, Sam Bond's Garage. \$3-\$5 ss.

Lane Chamber Orchestra, 4 pm, First Presbyterian Church. \$4-\$6.

Mark O'Connor's Hot Swing Trio, 7:30 pm, the Shedd. \$15-\$40.

ON THE AIR "The Healing Connection" features "Shamanism," David Lang, 8 pm tonight and 8 am June 2, CTV 22 & 29.

"EugeneXchange" continues. See Saturday.

OUTDOORS/RECREATION Obsidians bike 67 miles, Cottage Grove-Drain loop, and canoe Siltcoos Lake. See YMCA board for details. \$3-\$4 sugg. don.

Cascadia Wildland hike to the Pyramid timber sale, 10 am, Growers Market. Bring water, lunch, boots and raingear. 434-1463. FREE.

GEARS rides 60 miles, Deerhorn. Meet at 9 am, Alton Baker Park. FREE.

PRESENTATION "Designing Evolutionary Sanctuaries," Alan Kapuler, noon to 5 pm, the HOPE Farm. 343-HOPE. ss.

SPIRITUAL Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

THEATER *The Complete Works of William Shakespeare, Abridged* continues. See Thursday, May 29.

Ship of Fools continues. See Friday.

VIGIL Candlelight peace vigils continue. See Thursday, May 29.

2
MONDAY
Sunrise 5:32 am; Sunset 8:50 pm
Av High 70; Av Low 45

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

A gallery talk about the *Four to Go* exhibit, Bill Hosterman, 7 pm, Maude Kerns Art Center. \$3 sug. don.

BENEFIT Benefit night for HIV Alliance, Track Town Pizza. For information 342-5088. don.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

"Way of the Tao Drum" medicine wheel, 6:30 pm. For information call 915-5723. don.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

ON THE AIR "The Healing Connection" continues. See Sunday.

SPIRITUAL Spiritual chanting, 7 pm, Planet Goloka. FREE.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

AMERICA, WAR, AND PEACE

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Sunday, June 1, 2003 2:00 pm – 5:00 pm
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 2. USA, Terrorism, and Globalization
 3. Iraqi War and Its Impact on American Society
- Followed by discussions in small groups

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MARCIA BALL

THURSDAY JUNE 5

THE VISIBLE MEN

FRIDAY JUNE 6

SWITCHFOOT

NEW DATE: SUNDAY JUNE 8

DANIEL LANOIS

TUESDAY JUNE 10

CALIENTE

SATURDAY JUNE 14

KOJ

SATURDAY JUNE 21

TRAINWRECK

MONDAY JUNE 23

How I Learned to Drive

by Paula Vogel

June 4 - 28

Box Office:
465-1506

Lord Leebrick Theatre Company

calendar

Candlelight peace, Women in Black vigils continue. See Thursday, May 29.

Prayer for Peace circles continue. See Thursday, May 29.

3 TUESDAY

Sunrise 5:32 am; Sunset 8:50 pm
Av High 70; Av Low 45

DISCUSSION "Metro Plan Periodic Review Text Amendments" discussion, 6 pm, City Council Chambers, Springfield City Hall. FREE.

FILM *Read My Lips*, 7:30 pm, International Center, EMU, UO. FREE.

GATHERINGS Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

Open house features information on classes and membership, equipment

trials, 6 to 9 pm, Community Television Studio, behind Sheldon High School. 341-4671. FREE.

Farmers Market features locally grown produce, plants, flowers, foods and fun, 9 am to 4 pm through mid-November, Park Blocks. FREE.

Southtowne Shoppes farmers market continues. See Saturday.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

MUSIC *Cats*, 7:30 pm tonight and tomorrow, Silva, Hult. \$25-\$47.50.

Slobberbone, The Koozies, Saltlick, 9 pm, John Henry's. \$5.

LCC Concert and Chamber Choirs, 7:30 pm, Performance Hall, LCC main campus. \$4-\$6 don.

ON THE AIR "Arts Encore" features UO MFA graduates, 6 pm, CTV-29 & 22. Re-airs at 9 pm June 5.

"Alternative Radio" features "Iraq," 6:30 pm, KLCC, 89.7 FM. FREE.

OUTDOORS/RECREATION Obsidians hike 6 miles, Cooks Ridge. See YMCA board for details. \$3-\$4 sugg. don.

PRESENTATIONS "Empower Yourself: Learning to be Healthy," 9:30 am and 5:30 pm Tuesdays in June, 5th St. Public Market. 686-LOVE. FREE.

"Seeking Environmental Justice in Chile," Francisco Ferrada, 7 pm, Knight Law Center, UO. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, May 29.

Candlelight peace, Women in Black vigils continue. See Thursday, May 29.

4 WEDNESDAY

Sunrise 5:31 am; Sunset 8:51 pm
Av High 70; Av Low 45

DANCE *Quarterly*, UO student dances, 7 pm tonight, *Open Showing* at 5:30 pm tomorrow, and *The Loft*, at 7 pm June 6, Dougherty Dance Theater, Gerlinger, UO. \$5, \$3 stu., sr. for *The Loft*. FREE.

FILM *The Seven Samurai*, sociology film series, 7 pm, 180 PLC, UO. FREE.

Brat, Russian film series, 7:15 pm, 115 Pacific. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Kava ceremony, 6:30 pm, Planet Goloka. FREE.

KIDSTUFF Music camp preview, 4-6:30 pm, Kindermusik. For information call 344-7899. FREE.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

LECTURE "Is Hearing Voices Always a Bad Thing?" Ron Unger, 5:30 pm, Growers Market. FREE.

MUSIC LCC Symphonic Band, noon today and at 7:30 pm tomorrow, Performance Hall, LCC. Today is free, tomorrow is \$4-\$6 don.

Cats continues. See Tuesday Calendar.

ON THE AIR Obsidians hike 6 miles, North Shasta Loop. See YMCA board for details. \$3-\$4 sugg. don.

OUTDOORS/RECREATION GEARS rides 30 miles, Fox Hollow. Meet at 6 pm, Alton Baker Park. FREE.

"Elder Walk" explores savannas, woodlands and forests, 2 to 4 pm, Mt. Pisgah Arboretum. \$4.

PRESENTATIONS NW EcoBuilding Guild presentation features Tom St. Louis, 7 pm, McNail-Riley House, 13th Ave. and Jefferson St. 767-0036. FREE.

"Mental Health in our Community" informational meeting for children and adolescent consumers of mental health services, family members, advocates and citizens, 5:30 pm, Lane Co. Mental Health, 2411 Centennial Blvd. 682-3814. FREE.

THEATER *How I Learned to Drive*, previews at 8 pm today and tomorrow, opens with a gala performance with post-performance drinks at 8 pm June 6, and continues at 8 pm June 7, 11, 12, 13, 14, 19, 20, 21, 26, 27 and 28, and at 2 pm June 15, and 22, Lord Leebrick Theatre. \$5 for pre-view performances; \$16 F-SA; \$12, \$8 stu. TH, SU; \$25 for gala performance.



POLLY MOLLER, URBAN ASSAULT FLAUTIST, MAKES MUSIC AND READS POETRY AT FOOLSCAP BOOKS. SEE SATURDAY.

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No Phone.
Tribal Bellydance, Beg.-7, Int.-8 Paradise Dance Studio. 485-4669.
Argentine Tango-8, Studio B. www.eugenetango.com
Ballet-10 am, Paradise Dance Studio. 485-4669.
Margo's Modern, Int.-7:45, Eugene School of Ballet. 344-5317.
Fr: Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.
International Folk-7:15, In-Shape Fitness. 726-7548.
Lindy hop-5; Charleston-7, Agate Hall. 343-7826.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

West Coast Swing-7, Agate Hall. 687-9464.
Bellydance-7, Foolscap Bookstore. 686-2778.
West African-7:30, WOW Hall. 687-2746.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Flamenco, Beg.-6:30, Gnome. 683-1937.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.
Swing-6:45, Rock 'n' Rodeo. 68-SWING.
Flamenco, Beg.-6:30, Gnome. 683-1937.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 344-5317.
Salsa-7, Senior Frogs. 342-3021.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli-8, Temple Beth Israel. 343-8920.
West African-7:30, WOW Hall. 687-2746.

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calendar

VIGILS Prayer for Peace circles continue. See Thursday, May 29.

Candlelight peace, Women in Black vigils continue and a silent peace vigil begins at 4:30 pm, Federal Building. See Thursday, May 29.

5

THURSDAY

Sunrise 5:31 am; Sunset 8:52 pm
Av High 71; Av Low 45

ARTS/VISUAL Thursday Artwalk features work by Mitzi Lynn at Sattva Gallery; B.W. Krehbiel at Letterhead; Steve and Penelope Oshatz at Folkways and work by Alison McNair at Uncommon Scents, 6 pm, Meridian Bld. 18th Ave. and Willamette St. FREE.

DANCE Open Showing continues. See Wednesday.

DISCUSSION "Weight Loss," Joseph Arpaia, 7 pm, Barnes and Noble. FREE.

GATHERINGS UO Library book sale, noon to 7 pm, Knight Library, UO. \$1 paperbacks, \$3 hardbacks.

Bikes Not Bombs ride, 4 pm, 13th Ave. and University St. FREE.

HIV counseling and testing continues. See Thursday, May 29.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

LECTURE "Everyday Blessings: The Practical Wisdom of Talking About Death With Your Loved Ones," Todd Peterson, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

MUSIC Son Mela'o, 9 pm, Sam Bond's Garage. \$5.

Marcia Ball, 8:30 pm, Wild Duck. \$18 adv., \$21 dos.

LCC Symphonic Band continues. See Wednesday.

ON THE AIR "New Dimensions" features "A Galactic Adventure," Ken Croswell, 6:30 pm, KLCC, 89.7 FM.

"Arts Encore" continues. See Tuesday.

SPIRITUAL Eugene peace circle continues. See Thursday, May 29.

THEATER *How I Learned to Drive* continues. See Wednesday.

VIGILS Women in Black vigils continue. See Thursday, May 29.

Prayer for Peace circles continue. See Thursday, May 29.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MAY 29 Art, 8 pm tonight, tomorrow and May 31, Theatre West, Lincoln City. \$9.50, \$8.50 sr., \$6 children under 12.

Becoming a Nation, Americana From the Diplomatic Reception Rooms, U.S. Department of State, Portland Museum of Art, through June 8. \$10-\$12, \$9 stu., sr., \$6 youth.



"PEACE POT" STONEWARE WITH COLORED CLAYS, FAITH RAHILL'S STUDIO SHOW AND SALE, 775 W. 25 AVE. SEE SATURDAY.

Big, Bad, Beautiful, 7 and 9 pm Tuesdays through Saturdays through July 12, and at 2 and 7 pm Sundays through July 13, Seven Feathers Hotel and Casino Resort, Canyonville. Free with two-beverage minimum.

Broadway and All That Jazz, Lincoln Community Chorus, 7 pm, Lutheran Church, Lincoln City. 996-3490. \$8 adv., \$10 dos.

MAY 30 *Ghostlands of an Urban NDN*, Robert Owen Greygrass, 8 pm Fridays and Saturdays through May 31, and at 2 pm May 25, The Green Room, Ashland. \$12 adv., \$15 dos.

Silent auction, reception and guest performances including Obo Addy benefits Homowo African Arts & Cultures, 8 pm tonight and tomorrow, BodyVox Studios, 1300 NW Northrup, Portland. (503) 288-3025. \$35.

Cheryl Hodge Quartet CD recording concert, 8 pm tonight and tomorrow, Eden Hall, Lincoln City. \$10.

MAY 31 Jimmy Dorsey Orchestra, 7:30 pm, Elsinore Theatre, Salem. \$15-\$35.

Antique & Appraisal Fair Fundraiser benefits the Florence Events Center, 10 am to 5 pm, FEC. \$2 entry, \$5 per appraisal.

Darklady's 2nd Annual Masturbate-a-Thon to benefit Planned Parenthood, Cascade AIDS Project, The Center for Sex & Culture and other organizations, featuring a ThrillHammer Orgasmatron, a hand-orgy, sexy photos and art, masturbation games and birthday fantasies, eroscillators and more, 7 pm, Portland. RSVP at darklady@darklady.com \$15-\$30 ss.

Music and dance with Performance Works Northwest features Kathleen Keogh, Christine Knight, Scott Smith and others, 8 pm tonight and 7 pm tomorrow, 4625 SE 67th Ave., Portland. (503) 777-1907. \$9, \$7 stu., sr.

JUNE 2 Blue Man Group: The Complex Tour, 8 pm, Keller Auditorium, Portland. \$30.50

JUNE 3 Matchbox Twenty, Sugar Ray, Maroon 5, 7 pm, Rose Garden, Portland. \$29.50-\$47.50.

JUNE 4 A closing/preview party to celebrate the gallery closing and for a final exhibit of *QED*, work by Bennett Battaille and Michael Schultheis is 6 to 9 pm, Margo Jacobsen Gallery, Portland. The exhibit runs through June 28. FREE.

JUNE 5 An opening of *The Sculptor at Work*, sculpture by Mike Leckie, 6 pm today and tomorrow, Elements Glass, Overton. FREE.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

MAY 29 Music A La Carte, noon, MU Lounge, OSU. FREE.

MAY 30 *Quilters*, LBCC Performing Arts Dept. performance, 8 pm tonight and tomorrow, at 7:30 pm May 29 and at 3 pm June 1, Takena Theater, Linn Benton Community College. \$10, \$8 sr., stu., \$5 May 29.

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BLUE MAN GROUP: COMPLEX TOUR AT THE KELLER AUDITORIUM IN PORTLAND. SEE JUNE 2, ON THE ROAD.

MAY 31 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

JUNE 3 An awards ceremony for OSU Graduating Seniors Art Exhibit, 6:30 pm, Fairbanks Gallery. FREE.

JUNE 4 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays

through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

JUNE 5 Free World Music Festival features Eek-A-Mouse, Clinton Fearon, Katt, Amadan and Jah-Bong, 4 pm to midnight, MU quad, OSU. FREE.

A *1st Around Oregon Annual* gallery talk with Saralyn Hilde and reception, 5:30 pm, Corvallis Arts Center. FREE.

Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Applications to contribute to the Womenspace Art Project Benefit Juried Art Exhibitions are available at www.enddomesticviolence.com or call 607-9511.

Art & the Vineyard 2003, "A World of Art", seeks festival volunteers. Call 485-2221.

Summer camp scholarships are available to students of McKenzie River schools. Interested students at Camp Creek Elementary, Walterville Elementary and McKenzie Christian School should contact their school administrator.

art in the galleries

Adell McMillan Gallery *Spare Parts* installation showcase, through May 31. 7 am-11 pm M-F, 10 am-11 pm SA-SU. EMU, UO. Free.

Aesthetic Surgical Center Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

Alder Gallery Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Photography by Sanam Arabi, through May 30. 7 am-11:30 pm M-F, 10 am-11:30 pm S-SU. EMU, UO. Free.

The Beanery Multimedia assemblages by Jarrett Arnold, through July 1. 6 am-11 pm M-SA, 7 am-11 pm SU. 5th St. and Olive St. Free.

Benton County Historical Museum *Vases, Spaces, and Places: Three Artists*, through June 21. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Broadway Market *Travels With John*, photography by John Thomas, from June 1 through June 30. *From Logs to Lumber*, photography by Joe Blakely, through May 31. 7 am-9 pm M-Th, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

Buzz Coffeeshop Multimedia works by Mary Rasmusse, through May 31. 8:30 am-noon M-TH, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am SU. EMU, UO. Free.

Café Paradiso *Celebrate Eugene's Unique Wetlands* photography show, through May 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Etchings by Eric Peterson, through May 31. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Breaking the Silence: Images of Healing* community art show, through June 4. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Corvallis Arts Center *1st Around Oregon Annual*, work by Jerry Ross and other, from June 5 through 29. A gallery talk with Saralyn Hilde and reception is 5:30 pm June 5. Work by Audrey Rebar, Lavonne Probst, Marjorie Kinch and Beatrice Rubenfield through June 22. *Mindful Journeys*, work by Nancy Frazier, Robin Selover and Nan Weed, through June 1. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge *Visionary Art*, work by Dan Hitchcock, Tak Kishino and Scott Boyes, through May 31. 11 am-2:30 pm daily, 959 Pearl. Free.

Emerald Art Center The Watercolor Society of Oregon's spring show, through May 31. Springfield Public Schools senior show, through May 30. 11 am-4 pm T-Sa. 500 Main St. Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery OSU Graduating Seniors Art Exhibit, from June 2 through 13. An awards ceremony is 6:30 pm June 3. Work by Robert Hess, through May 28. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records Punk Art Show, through May 30. 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza *Here and There*, photography by Anna Wight, through June 28. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Foo's Paradise Tea House *Faces of Iraq*, photography by Carolina Murillo, through June 7. 9 am-9 pm M-Sa, 10 am-6 pm Su. 480 Willamette St. Free.

Gallery at the Airport *In the Great Outdoors*, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazette Work by Eric Bailey, Skip Horton and Donna Beverly, through June 28. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Glenwood Willamette Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-Su. 2588 Willamette St. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Island Park Gallery *Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 11. An artist's talk is noon June 12, and a reception is 5:30 pm June 13. Masters of Fine Arts Exhibition 2003, through June 7. An artist's talk is 1 pm May 30. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Recent work by Terry Melton, from June 3 through June 28. An opening is 5:30 pm June 6. *Figures in Bas Relief*, work by Miriam Kley, through May 31. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. An opening is 5:30 pm June 6. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Judith Sparks, through June 20. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery *Door Jam*, an exhibit of decorated doors, through May 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Four to Go*, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs, from May 30 through July 11. An opening is 6 pm May 30. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Evelyn Tam and Teri Johnson, through June 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice Bar Paintings by Melissa Mankins, through June 1. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

New Zone Broadway Work by New Members, through May 31. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

Oregon Gallery Photography by Ron Keebler, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St. Free.

PeaceHealth Medical Group Watercolors by Julie Lawnicki and Kyla Parris, through July 2. Espresso PRN West. Free.

Sacred Heart Medical Center Watercolors by Carol Peters, through July 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *Thurston Healing Quilts*, through June 14. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery *Myths of Siberia*, paintings by Vitaly Smaguin, through June 30. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. An opening is 2 pm June 1. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Woodblock prints by Paul Jacoulet, through July 9. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Between Sleep and Waking*, paintings by Joseph Moss, through May 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



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Through July 13
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Sundays, June 22, July 20 and August 24
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ANDY GOLDSWORTHY WORKING WITH TIME
5:10 Nightly FINAL WEEK!
NEXT: THE GOOD THIEF

BEND IT LIKE BECKHAM 4:55, 7:10 & 9:25 Nightly SUN MAT 2:35
SOON: MAN WITHOUT A PAST PG-13

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
DEAD WEEK LATE NITE EXTRAVAGANZA!!
Written in and inspired by the Eugene Scene!

SAUN Jason Schwartzman John Leguizamo Britanny Murphy Mickey Rourke
11:40 nightly SAT MAT: 2:35 [R]

NEXT: VAMPIRE HUNTERS SAT MAT: 2:45 [R]

COWBOY BEBOP SAT MAT: 2:45 [R]
SOON: HOUSE OF 1000 CORPSES

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SCHEDULE FOR 5/29 - 6/5 () = FRI - MON EARLY SHOWS

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*BRUCE ALMIGHTY - PG-13 (1:45) 4:10 6:30 9:00
*IN-LAWS - PG-13 (1:30) 3:50 6:10 8:30
*MATRIX RELOADED - R (12:40) 3:30 6:20 9:10
*FINDING NEMO - G (1:10) 3:40 6:00 8:20

SUMMER DAILY MATINEES BEGIN THURSDAY JUNE 12

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*FINDING NEMO - G (1:00) 3:30 6:00 8:30
*MATRIX RELOADED - R (12:10) 3:15 6:20 9:20
LIZZIE MCGUIRE MOVIE - PG 4:00 9:00
HOLES - PG (1:20) 6:30

DAILY MATINEES BEGIN JUNE 5

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*ITALIAN JOB - PG-13 (1:40) 4:10 6:45 8:30
*WRONG TURN - R (1:10) 3:30 5:40 7:40 9:40
*BRUCE ALMIGHTY - PG-13 (12:20 2:35) 4:50 7:10 9:30
*IN-LAWS - PG-13 (1:30) 3:50 6:10 8:30
DOWN WITH LOVE - PG-13 (12:00 2:10) 4:20 6:35 8:50
DADDY DAY CARE - PG (12:10 2:20) 4:30 6:55 9:00
X-MEN 2 - PG-13 (12:30) 3:25 6:15 9:10
ANGER MANAGEMENT - PG-13 (1:20) 3:40 6:00 8:20

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FINDING NEMO* (G)
10:40, 11:20, 12:50, 1:25, 2:00, 3:35, 4:10, 4:45, 7:00, 7:15, 7:30, 9:50, 10:15

THE ITALIAN JOB* (PG-13)
10:50, 1:05, 1:45, 3:55, 4:40, 7:05, 7:50, 9:55, 10:45

WRONG TURN* (R)
12:40, 3:15, 5:40, 8:00, 10:30

BRUCE ALMIGHTY* (PG-13)
11:05, 11:30, 1:00, 1:40, 2:10, 3:40, 4:20, 4:50, 6:35, 7:10, 7:40, 9:20, 9:55, 10:25

THE IN-LAWS* (PG-13)
10:55, 1:35, 4:30, 7:15, 10:05

MATRIX RELOADED* (R)
12:10, 12:45, 3:30, 4:00, 7:05, 7:35, 10:00, 10:20, 10:50

A MIGHTY WIND (PG-13)
7:25, 10:00

DADDY DAY CARE (PG)
11:15, 1:50, 4:25, 7:10, 9:45

DOWN WITH LOVE (PG-13)
11:10, 1:55, 4:35, 7:45, 10:25

HOLES (PG)
12:20, 3:45

X-MEN 2 (PG-13)
12:15, 12:55, 3:25, 4:05, 7:00, 7:30, 10:10, 10:40

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MOVIES 12 - SPRINGFIELD
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ADAPTATION (R)
11:40, 2:20, 5:00, 7:40, 10:20

BASIC (R)
12:20, 2:50, 5:15, 7:35, 10:15

BRINGING DOWN THE HOUSE (PG-13)
11:35, 2:05, 4:35, 7:05, 9:40

GANGS OF NEW YORK (R)
11:25, 3:00, 6:40, 10:10

HEAD OF STATE (PG-13)
12:05, 2:35, 5:05, 7:30, 10:00

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
11:30, 2:15, 5:00, 7:45, 10:35

KANGAROO JACK (PG)
12:10, 2:30, 5:10, 7:15, 9:35

LORD OF THE RINGS: TWO TOWERS (PG-13)
12:30, 4:30, 8:30

OLD SCHOOL (R)
12:15, 2:45, 5:20, 7:50, 10:25

PHONE BOOTH (R)
11:55, 4:55, 9:55

SHANGHAI KNIGHTS (PG-13)
11:30, 2:10, 4:45, 7:25, 10:05

TEARS OF THE SUN (R)
2:00, 7:10

WHAT A GIRL WANTS (PG)
11:45, 2:25, 4:50, 7:20, 9:50

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THE ITALIAN JOB (PG-13)✓ (1210 240 510) 745 1015

WRONG TURN (R) - ID REQ'D ★✓ (1245 255 500) 730 950

BRUCE ALMIGHTY (PG-13)✓ (1215 230 450) 720 945

THE IN-LAWS (PG-13)✓ (1235 255 515) 735 955

DADDY DAY CARE (PG) (1230 245 500) 725 940

MATRIX RELOADED (R) - ID REQ'D (1150 300) 700 1005

HOLES (PG) (1145 230 510)

DOWN WITH LOVE (PG-13) 750 1010

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Sat. & Sun. (1045 130 415) 700 945

WRONG TURN (R) - ID REQ'D ★✓ Fri. (110 320 530) 740 950
Sat. & Sun. (1100 110 320 530) 740 950

BRUCE ALMIGHTY (PG-13)✓ Fri. (220 500) 735 1015
Sat. & Sun. (1145 220 500) 735 1015

THE IN-LAWS (PG-13) Fri. (225 455) 725 955
Sat. & Sun. (1155 225 455) 725 955

MATRIX RELOADED (R) - ID REQ'D (1215 330) 645 1000

DADDY DAY CARE (PG) (1210 230 450) 710 930

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Times For 5/30 - 6/1 ©2003 www.regalcinemas.com

movies BY LOIS WADSWORTH



Charlie Croker (Mark Wahlberg) and Handsome Rob (Jason Statham) protect Stella (Charlize Theron) at a pivotal moment.

The Master Plan

L.A. Freeway.

THE ITALIAN JOB: Directed by F. Gary Gray. Screenplay by Donna Powers and Wayne Powers, based on the film written by Troy Kennedy Martin. Produced by Donald De Line. Executive producers, James R. Dyer, Wendy Japhet, Tim Bevan, Eric Fellner. Cinematography, Wally Pfister. Production design, Charles Wood. Editors, Richard Francis-Bruce, Christopher Rouse. Costumes, Mark Bridges. Music supervisors Kathy Nelson, Julianne Jordan. Music, John Powell. Starring Mark Wahlberg, Charlize Theron and Edward Norton, with Seth Green, Jason Statham, Mos Def, Franky G and Donald Sutherland. Paramount Pictures, 2003. PG-13. 102 minutes.

There's something refreshing about how single-mindedly F. Gary Gray's heist movie accomplishes heightened suspense without reaching for an epiphany every five minutes, as so many action adventures do.

The mastermind of the proposed heist, Charlie Croker (Mark Wahlberg), comes off as a decent guy — a thief, but a standup guy, nevertheless. When the film opens, he and his mentor, expert safecracker John Bridger (Donald Sutherland), are in Venice ready to pull off a caper to steal millions in gold bullion from a heavily guarded palazzo.



Later, John isn't stingy with praise for the flawless execution of the job carried off by Steve (Edward Norton), the insider; Lyle (Seth Green), the computer hacker who claims to have been the inventor of Napster; Handsome Rob (Jason Statham), who gathers information; and explosive master Left-Ear (Mos Def), who doesn't "do" dogs. But John saves his highest praise for Charlie's ability to bring such a crew together and plan the heist in such great detail that everything goes off beautifully.

Here's the hitch: One guy wants all of the gold, a nasty surprise for all the others, especially for the one among them who doesn't survive.

A year later In L.A., the survivors come together again under Charlie's leadership. The plan is to take back the gold from the double-crosser, with the additional help of a genius car guy, Wrench (Franky G). The high-tech safe where the gold is stored presents a problem. For that job, Charlie needs to persuade Stella (Charlize Theron) to join them.

But Stella works with law enforcement to break into safes for a living. She is good at her job — ice-water cool, fast and self-reliant. She won't be drawn into becoming a thief for a million or so in gold. But Stella's passion is

driving the hell out of her new Mini Cooper. After his first ride with Stella, Charlie knows she will fit in with the guys. Stella says OK, because a crucial element in the plan involves racing through city streets, driving fast down sidewalks, stairs and into narrow tunnels ordinarily used by mass transit.

The commercial brilliance of the movie is in creating these eccentric characters, each of whom is flawed, and giving them one thing to do really well. Take computer nerd Lyle for example. He hacks into the L.A. traffic control system, where he overrides the automatic light system and imposes massive gridlock at will. On the other hand, Lyle has no social skills to speak of, and he is a klutz on a motorcycle.

Wrench, the grease monkey, knows everything about cars but nothing about women. Likewise, Steve is way too cool and egocentric to impress Stella. Handsome Rob jokes around with her and wins her admiration for his great driving skills. But Charlie knows

enough to take his time so Stella will trust him. He doesn't rush her, which is the very characteristic that makes him such a smart thief.

This is a real crowd-pleaser of a summer movie. No great issues get resolved, but the camaraderie among these likable thieves is magnetic. They're having fun. You're having fun.

However, the product placement here is overkill. Not just the obvious MINIs from BMW, tiny cars so cute they pass for characters in the movie. But the greed that motivates some of the thieves provides too slick an opportunity to pass up. The film is replete with luxury goods no one in the Saturday night sneak preview crowd at Gateway could possibly afford, such as an Astin Martin with all the extras.

Few stunt doubles were used in the film. The principal actors went through driving school with stunt drivers and specialists, where they learned to do such intricate moves as "controlled slides, three-sixties, one-eighties and reverse one-eighties," according to producer Donald De Line.

The Italian Job opens May 30 at Cinemark. Highly recommended for its kick-ass entertainment value. **EW**

Unbroken Time

Splendid Artifice

RUSSIAN ARK: Directed by Alexander Sokurov. Visual concept and principal image design, Alexander Sokurov. Written by Anatoly Nikiforov and Sokurov. Produced by Andrey Deryabin, Jens Meuer, Karsten Stoter. Cinematography, Tilman Buttner. Costumes, Lidiya Kriukova, Tamara Seferyan, Maria Grishanova. Composer, Sergey Yevtushenko. Choreographer, Galy Abaidulov. Production design, Yelena Zhukova, Natalia Kochergina. With Sergey Dreiden, Maria Kuznetsova, Leonid Mozgovoy, Mikhail Piotrovsky and David Giorgobiani. Wellspring Release, 2002. NR. 96 minutes.

This film has received a great deal of press, because it was shot in one take — one 96-minute long, uninterrupted shot on high-definition video — and later transferred to 35-mm film. Filmmaker Alexander Sokurov’s achieves cinematic history. Famously, another Russian filmmaker who could make the same claim was Sergei Eisenstein, who developed a theory of montage he used with electrifying results in the rhythmic editing of *The Battleship Potemkin* (1925), with its Odessa Steps sequence.

Maybe, as I did, you read the first reviews of *Ark* when it opened at the New York Film Festival last September and have waited eight long months to see what the buzz is about. Or perhaps you’ve always wanted to visit St. Petersburg’s treasury of European and Russian art and culture, the Hermitage, or maybe you’re a student of Russia.

With all due respect to *Russian Ark*’s

achievement, this single-take film is chock-full of Russian cultural and historical references, many of which are obscure. Like the references, inside these vast, stately buildings are luxuriously appointed rooms and galleries that are dark in places. History buffs and art lovers may be interested in the architecture, paintings, drawings and furnishings, but the figures from history who haunt the film are largely unidentifiable. I didn’t recognize Peter the Great, but I did understand the plight of Catherine the Great, who needed to pee while meeting with a brood of little children — hers? — in the Winter Palace, the part of the buildings where the Russian rulers lived.

Unlike *Rivers and Tides*, a film so unpretentious it is easily accessible both to a general audience and satisfying to those who love art and artists, *Russian Ark* is frequently murky, if not incomprehensible. If you’ve seen Sokurov’s previous films, this is said to be a logical follow-up. But I couldn’t help asking myself these questions — Who are these costumed people? Why are they here? Who is the narrator? Why is he talking to this strange French man, who seems to dislike all things Russian? And what am I doing here?

As film experiments go, *Russian Ark* is a curiosity, a one-time indulgence in a new method for creating a feature film. It cer-



DANCERS AT THE LAST GREAT ROYAL BALL OF 1913.

ALEXANDER BELENKY, HERMITAGE BRIDGE STUDIO, 2001.

tainly makes me appreciate both the art and artifice of film editing. Great editors such as Walter Murch and Thelma Schoonmaker save even excellent directors from their worst instincts. I am a writer, and I know the value of a good editor.

Also, giving any director this much ownership of a film is folly. Imagine what could happen if directors such as *Titanic*’s king-of-the world, James Cameron, had decided to serenade us in real-time with every song from the orchestra’s play-list of the doomed ship. With some self-absorbed directors who come to mind, the result might be a 90-minute tour of the house they were born in, or a walking tour of the urban neighborhood where they grew up. Celebrity friends could pop up, make quick cameo appearances and then fade back into the shoppers

at the bakery.

I appreciate thoughtful editing in film, my favorite example being *The English Patient*. That film’s director, Anthony Minghella, said film editor Walter Murch “fundamentally revised the film’s structure in the editing room.”

The argument against montage seems to be that because real time can be altered in the editing process — compressed, expanded, sped-up,. slowed-down, whatever — the audience loses the sense of the flow of time. Trust me, if this film does nothing else, it will make you aware of how long 96 minutes is.

Russian Ark opens at the Bijou this Friday. Many films are queued up, pushing at the door, so go early. Tell your friends it’s never been done before.

EW

movie clips

OPENING OR RETURNING:

Asoka (2001): Hindi action romance directed by Santosh Sivan. Plays at 7 pm on 5/30 in International Lounge, EMU, UO campus. Free. R.

Basic: War thriller stars Samuel L. Jackson as an elite commando officer who disappears on a mission and John Travolta as a rogue DEA agent. Also stars Connie Nielsen, Giovanni Ribisi, Taye Diggs; directed by John McTiernan. R. Movies 12.

Brother (Russia, 1997): Example of Russian New Wave, directed by Alexi Balabanov. A brother returns from the army to join his brother in the violent underworld of St. Petersburg. Plays at 7:15 on 6/4 in 115 Pacific, UO campus. Free.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two fish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug’s Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. G. Cinema World. Cinemark.

Gangs of New York: Martin Scorsese’s bloody epic set in mid-1800s N.Y. stars Leonard DiCaprio and Daniel Day-Lewis as rival gang leaders. Co-stars Cameron Diaz, John C. Reilly and Jim Broadbent. One of 2002’s great films, with many Academy Award nominations. Very highest recommendations. R. Movies 12. **Online archives.**

Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13. Movies 12.

Italian Job, The: Mark Wahlberg leads a heist that’s double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. Cinema World. **See review this issue.**

Read My Lips: Jacques Audiard directs Emmanuelle Devos and Vincent Cassel in this accomplished comic film noir. The first half is a workplace comedy, the last a crime thriller, and it all works. Highly recommended. NR. At 7:30 p, on 6/3 in 115 Pacific, UO campus. Free. **Online archives.**

Russian Ark (Russia, 2001): Cineastes who have heard about this film for

months now have the opportunity to enjoy Alexander Sokurov’s cinematic achievement — one 96-minute, uninterrupted shot — a tour of the Hermitage in St. Petersburg, long the repository of Russian (and European) art and history. NR. Bijou. **See review this issue.**

Seven Samurai (Japan, 1954): Filmmaker Akira Kurosawa’s fabulous action adventure is set in 16th century Japan and stars the excellent Toshiro Mifune and Takashi Shimura. A village hires professional warriors to protect itself from roving bandits. One of world cinema’s great movies. At 7 pm on 6/4 in 180 PLC, UO campus. Free.

Spun: Eugene premiere of film co-written by former UO student Creighton Vero and former Eugene resident, William De Los Santos. Stars Jason Schwartzman, who plays a meth freak, and Mickey Rourke, who plays a meth dealer. Other stars include John Leguizamo, Mena Suvari, Patrick Fugit and more. NR. LateNite Bijou.

Wrong Turn: Jeremy Sisto, Eliza Dushku, Desmond Harrington and Emmanuelle Chriqui are trapped in the West Virginia wilderness and pursued by cannibalistic mountain men. Help! R. Cinema World. Cinemark.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Adaptation: Director Spike Jonze and writer Charlie Kaufman blur boundaries between reality and fictional representation. Nicolas Cage plays Charlie Kaufman, stuck while writing a screenplay of Susan Orlean’s book, *The Orchid Thief*. Meryl Streep gives a fabulous, comic turn as Orleans, and Chris Cooper’s an avid orchid collector. 2002 Academy Award to Cooper. Very highest recommendations. R. Movies 12. **Online archives.**

Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they’d rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou. **Online archives.**

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam

Shankman. PG-13. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinema World. Cinemark.

Cowboy Bebop: Dubbed English version of animated tale of four Bebop bounty hunters on the trail of a terrorist in the Martian city of Alba City in 2071. R. Bijou. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can’t afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinema World. Cinemark. PG.

Down With Love: Peyton Reed reinvents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellwegger and Ewan McGregor. Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. Entertaining froth. PG-13. Cinema World. Cinemark. **See review this issue.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that’s been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake

Nelson co-star. PG. Cinema World. Cinemark. **Online archives.**

How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.

In-Laws, The: Andrew Fleming directs Michael Douglas and Albert Brooks as the reluctant fathers of the bride and groom. PG-13. Cinemark. Cinema World.

Kangaroo Jack: Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O’Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.

Lord of the Rings: The Two Towers: Directed as the re-imagined by Peter Jackson, part two of J.R.R. Tolkien’s trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson’s second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving

the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinemark. Cinema World. **See review this issue.**

Mighty Wind, A: Christopher Guest’s (*Best in Show*) pseudo-documentary narrative about a folk music reunion show of folk is one of his craftiest satirical offerings, critics say. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban. Harry Shearer, Michael McKean and Guest himself. PG-13. Cinemark. **Online archives.**

Old School: From *Road Trip*, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Movies 12.

Phone Booth: Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher’s thriller. R. Movies 12. **Online archives.**

Rivers and Tides: Andy Goldsworthy Works with Time: Splendid documentary by Thomas Riedelshheimer about famous Scottish sculptor Andy Goldsworthy. He makes site-specific art from found natural objects. Accessible to anyone who has ever been a child. A visual treat, it’s the most beautiful film of the year. NR.

Bijou. **Online archives.**

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

Tears of the Sun: Bruce Willis is a Navy SEAL sent to rescue a US citizen who runs a mission, but she (Monica Bellucci) won’t leave her charges. Directed by Antoine Fuqua. R. Movies 12.

What a Girl Wants: Teen Amanda Bynes is “trying to fit in, born to stand out.” She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Movies 12.

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)

Cinema World 8 (342-6536)

Cinemark 17 (746-5202)

Movies 12 (741-1231)

Jennifer Coombs and Sharon Sless
in Lord Leebrick's *How I Learned
to Drive* opening June 4.



CLIFF COLES

Playing Politics

Heavy-hitting drama and the new boy in town.

UO Philosophy Professor and playwright Cheyney Ryan calls his newest play, *Shock and Awe*, “a sophisticated political satire that will drive George Bush into retirement.”

Confidence is good.

The play’s action occurs on the eve of the American invasion of Iraq. A group of friends, all former radicals who went to Yale in 1968, have reunited. “It turns out to be kind of a mystery — you find out quickly there’s a reason they’re all there,” says Ryan. “It’s a *Big Chill* sort of thing.”

But many in the group have left behind their activist past and are now either going along with or are actually part of the Bush administration. The play raises moral issues about how people change their political whims, for expediency or for their jobs.

“How do we feel about those people who’ve changed horses in midstream? This play presents the audience with the opportunity to think about those issues,” says Hans Christofferson, who directs the public read-

ing of *Shock and Awe* at 8 pm May 30 and 31 at Tsunami Books.

Christofferson has directed both readings and performances of four of Ryan’s other plays, which have all been produced out of town. Ryan has already made arrangements to have *Shock and Awe* produced in New York, but is doing the reading here as a workshop that will give him a chance to hear the dialogue and get feedback from the audience.

“While the play tends to be cerebral at times,” says Christofferson, “it has comedy.”

For Ryan, a former comedy writer, the balance is “finding the right amount of humor,” he says. “You can ruin things by making them too funny. You can ruin your point.”

Although the play is a satire, Ryan says the themes regard “very serious issues about what the hell is going on in the country and what we need to do about it.” He believes doing this reading is a step toward getting performers more motivated. “We’re trying to

encourage people to do more political theater and other types of performing arts as well. Some of us are now starting to talk about how to make this happen,” he says, adding, “We need to get more of a cultural response to what’s going on.”

Meanwhile, Lord Leebrick Theatre Company, which co-sponsors the *Shock and Awe* reading, continues to offer socially and politically relevant theater. Like Ryan, LLTC Managing Artistic Director Corey Pearlstein says “I am attracted to voices that use comedy as a weapon to effect social consciousness.” Pearlstein directs the upcoming production of *How I Learned to Drive*, the Pulitzer Prize-winning play by Paula Vogel that deals with the issue of sexual abuse.

A young woman is abused by her uncle but must find a way to continue a relation-

ship with him. Instead of falling into the victim/perpetrator dichotomy, Vogel says she set out to explore “how we can receive great love from the people who harm us.”

Just as *Shock and Awe* is constructed to revisit 1960s idealism, Vogel also sets *Drive* in the ’60s, when the sexual revolution was just beginning. The audience is taken on a journey of how Li’l Bit, the young woman, finds her path of peace during a series of driving lessons.

How I Learned to Drive opens June 4 at Lord Leebrick.

Vogel’s *Drive* will be the last show for Pearlstein, who will make his Eugene exit in late July, almost three years to the day after he made his entrance. Pearlstein’s replacement, Craig Willis, takes on his new MAD role in early July.

Willis has just wrapped up his PhD in theater from the UO and also earned his MFA there. Although he was a student here, he was pretty busy earning those degrees and his life remained in Seattle, where he returned most weekends. Now, he says, he looks forward to “finally living in Eugene.”

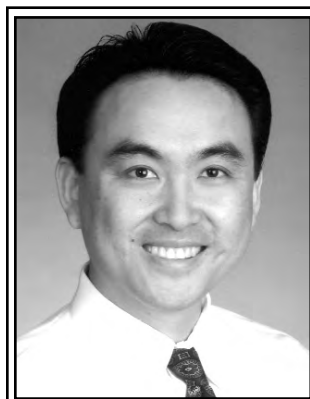
But Willis is no stranger to the Lord Leebrick. He was originally slotted to direct *A Winter’s Tale* for LLTC’s second Shakespeare show, but was unable to do it at the last minute. “One of the advantages I have coming in is knowing at least the names of many people, and some I actually know,” he says.

Willis’s background is in directing, teaching and in children’s theater.

His directing credits for the UO are impressive. In 1994, he directed a well-received production of Molière’s *The Learned Ladies*. He returned as a guest artist to direct Noel Coward’s *Design for Living* in 1997. And, more recently, he directed Edward Albee’s *Who’s Afraid of Virginia Woolf?*

In addition, he’s worked for Seattle Children’s Theatre, California Theatre Center, Sunnyvale Summer Repertory, and as tour manager for the Dayton Ballet. He has also directed for fringe theater companies and community theaters in Washington, California, and Ohio. His production of Terrence McNally’s *Noon* was honored as a “hot ticket” feature, garnering an encore in the Best Of the Seattle Fringe Festival in 1995.

“We need to get more of a cultural response to what’s going on.”
—Cheyney Ryan



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Willis's vision is to continue the course Pearlstein has charted, offering consistent, high-quality productions. Willis says he's excited about next year's season and looks forward to discussing the shows with Pearlstein when he arrives in July.

A significant change in LLTC's vision is Willis's interest in children's theater. He says he hopes to develop some strong kids' programming that "doesn't pander" that could be presented during weekend matinees.

He is also interested in going back to Lord Leebrick's roots: offering late-night



Craig Willis

shows that give local playwrights, directors and actors a chance to gain experience. In years past, that opportunity was realized through such events as the Northwest Playrights' Series and 99 Minutes of Midnight Madness. Although some of the skits that emerged in those not-ready-for-prime-time shows were less than good, the opportunity was appreciated by the local theatrical community.

"It's important to have programs that give something back to directors, actors and designers, too," says Willis. "It's important to nurture the artistic community." **EW**

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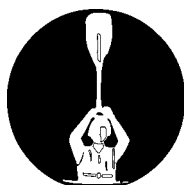
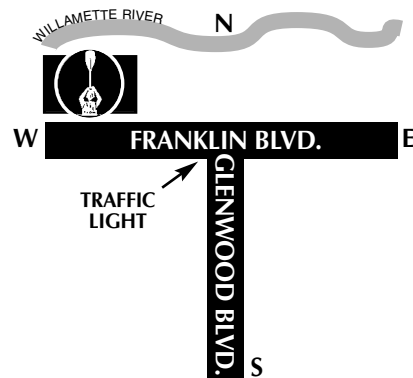
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Suzanne Shapiro, director

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Hosted by this year's contest judge, Karen Karbo –
Correspondent for "Outside" magazine and celebrated author of
"Gen-Ex: Tales from the Second Wives Club" and "Motherhood Made
a Man Out of Me." Karbo will be joined at the podium by this year's
three contest winners, Kristina Johnson, Bonnie Dodge, and Susi
Klare who will read their winning selections.



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BOOKS BY BOBBIE WILLIS

Straight to Video

Pornography and the male psyche.

WATCHING SEX: How Men Really Respond to Pornography by David Loftus. Thunder's Mouth Press, 2002. Paperback, \$17.95.

Pornography has moved so quickly from magazines hidden in sock drawers to graphic e-mail and web sites even your children can easily access that it's timely for Northwest author David Loftus to explore the motivation and response that men have for the genre.

In *Watching Sex*, Loftus lets 150 men say what they think about pornography, a perspective that hasn't been explored much, given the reams of anti-pornography study that's been done. Loftus points out that much feminist writing against porn unfairly judges the male perspective and experience without finding out what that perspective and experience actually are.

Loftus tells us right up front: "This is not a scientific survey. It will not introduce you to 'the average American male' or tell you what he thinks and does. The men in this book chose in advance to participate in the project — they 'self-selected' as the social scientists put it — so they do not constitute a random sample."

So, you can't really look to this as a definitive study on men and pornography. But you can see it as a resource that explores what men think about pornography and how the material makes them feel. The book's greatest strength lies in giving voice to the one perspective we haven't heard.

However, when Loftus and the interviewees try to connect anecdotal, emotional responses to a larger sociological landscape, the book loses its steam. A chapter on sex and violence feels hesitant. The violence is abstracted and isn't dealt with head-on.

Interviewees express sentiments from, "No, there really isn't violence in porn" to "Violence doesn't really turn me on," and yet some anecdotes support the opposite position.

This chapter makes it clear that this is *not* a fair cross-section of men who use porn, a wrinkle that farther reveals itself in an interesting chapter titled, "The Public Debate: What Did Everyone Get Wrong About Men Who Use Pornography?" Again, it's difficult to determine what the public is getting wrong based on information from a self-selected group of interviewees.

In spite of the study's loose structure in places, the book as whole is compelling. It opens up the discussion to include an important and previously unheard group of voices.

Interestingly, Loftus has had trouble getting his own voice heard to promote *Watching Sex*. There was controversy as to whether a bookstore in Eugene — Loftus was born here — would allow him to do a reading. In an April 10 news installment on his website (www.david-loftus.com), he writes that he finally landed a Eugene appearance: "It's been a puzzling and frustrating process trying to find someone who would host me, because Eugene has such a reputation as a liberal, even radical, college town ... A string of bookstores turned me down because they were afraid of offending their clients, whether mainstream or orthodox feminist, while one bookstore's events coordinator said the book was 'not controversial enough — you'd just be preaching to the choir here.' That one certainly left me nonplused."

In any case, you *will* be able to hear Loftus read and speak at 7 pm June 19 at Barnes & Noble Bookstore. **ew**

Book Notes (May 29 - June 26) Congratulations to the Eugene recipients of 2003 Oregon Literary Fellowships: **Michael McGriff** and **Myrna Pena-Reyes** for poetry; **Bobbie Willis** for literary nonfiction; and publishers, **Canary River Press**. ...Retired UO physicist **Amit Goswami** reads at 7 pm May 29 in UO Bookstore from his latest book, *Physics of the Soul: The Quantum Book of Living, Dying, Reincarnation and Immortality*. ... **Jeanne Manning**, author of *A Time To Speak*, personal testimonies from veterans and civilians of WWII, reads at 7 pm May 29 in Barnes and Noble. ...Traveling poets **Derrick Brown** and **Joel Chmara** perform at 8 pm May 29 at Foolsap Books; donation \$2-\$4. ...**David Robinson** launches his new book, *The Spiritual Emerson: Essential Writings* (Beacon Press) at 7 pm May 29 in Borders' Corvallis store and at 7 pm May 30 in the rotunda, OSU Valley Library. ... San Francisco spoken word artist **Polly Moller** reads at 8 pm May 31 in Foolsap Books, \$3-\$10 sliding scale. ...**Tom Franklin** (*Poachers*) will read from his new book, *Hell at the Breech* (William Morrow/Harper Collins) at 7:30 pm June 2 at Powell's Bookstore, Portland. ...**Susi Klare**, **Bonnie Dodge** and **Kristina Johnson**, winners of Northwest Perspectives Essay Contest, read at 7:30 pm June 5 in Gerlinger Hall Alumni Lounge. ...Ornithologists and editors **David Marshall**, **Matthew Hunter** and **Alan Contreras** will sign copies of the 768-page *Birds of Oregon: A General Reference* at 7 pm June 6 in the Museum of Natural History. ... *Road's End*, a new play by local playwright **Gregory Foote**, will have a free public reading at 8 pm June 10 at Lord Leebrick Theatre. ...**Nikki de Carteret** will speak and sign her new book, *Soul Power*, at 5:30 June 9 at Tsunami Books. ...**Melissa Hart** (*Long Way Home*) will read from her memoir at 7 pm June 12 at Barnes and Noble. ...**David Loftus**, author of *Watching Sex*, will read at 7 pm June 19 at Barnes and Noble. ... **Karen X. Tulchinsky** will read and sign from her second novel about the Rabinovitch family, *Love and Other Ruins* (Raincoast Books), at 7 pm June 23 in Mother Kali's.

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Glam Rock and Surfabilly

Ovulators, Harris highlight the week.

Four Eugene women, heavily armed with mascara and glitter, have emerged as one of the area's most exciting rock bands. **The Ovulators** are finding fans among those who enjoy an energetic, glitzy, glammy stage show. The foursome, guitarist Kelani Larsen, bassist Dori Prange, guitarist Tina Sarno and drummer Katie Kirincic, has been a band for about a year.

An Ovulators live show is a dynamic exchange and interplay of energy as the women sing harmonies and back-up and trade off lead singing duties.

Sarno and Larsen were good friends and Sarno was friends with the other two. Larsen says "They had been talking for a while about being in a band together and I had a band space so they finally called me up one day and said 'You want to have band practice?' We did and we just haven't stopped."

The women first honed their chops on covers, even though Sarno and Larsen have been songwriters "forever." Initially, playing songs penned by others was a way for the band to have a foundation of equality. Now, the group performs mostly originals. Each woman brings songs to the table and each will likely sing her own song. An Ovulators live show is a dynamic exchange and interplay of energy as the women sing harmonies and back-up and trade off lead singing duties.

The foursome works together well creatively and avoids any power trips over who wrote what or what got changed in a particular song. "The music making has always just sort of flowed for us together. We've just lucked out." While the band's political perspectives occasionally make their way into lyrics — usually in a humorous way — the focus is definitely on just playing rock music, having fun and being creative. Experientially, the band takes cues from favorite glam rock artists like David Bowie. Musically, it's whatever the women feel like doing. "It definitely has a punk edge. I like to say straight-forward rock. It has a little bit of psychedelic-ness in it and we like to jam a lot. We're really into glam rock and our stage presence and show is a really big aspect of who we are," says Larsen.

The musicians have recorded six songs and have talked about shaping that into an

E.P. An August out-of-state tour is planned and by that time they intend to have a packaged recording available. The Ovulators perform on May 31 at Luckey's Tavern, along with the **Shudders**.

Musician **Jet Harris** has become one of the Northwest's premier purveyors of "surfabilly," with his distinct blend of surf guitar style and rockabilly rambunctiousness.

Originally from Condon, a small town in Eastern Oregon, Harris arrived in Portland for the promise of a record deal with his old band, Boys Club. That deal fell through, and Harris relocated to Eugene in 1983. He played with the Jackals for a while, formed Jet Harris and the Road Rockets, then spent some time performing as a duo. As he describes it, "acoustic stuff with a sax player. We ended up playing just keggers and stuff."

The surfabilly siren song was too strong to resist, however, and he reformed a couple years ago with bassist Russ Whitlatch and drummer Steve Eckroth backing him up as "his Hot Rod Hellcats."

"They've played together for like 25 years now, so they're pretty tight. It just kind of fell into place," he says, adding they would like to move into having an upright bassist in the near future.

Despite all the years Harris has been playing, he has very little recorded music to show for it, having struggled with perfectionist feelings that something has to be utterly flawless before he'll release it. "What I have is like five songs total that I've recorded in my studio and then millions of songs that have never gone out of the studio. I don't like to just write a song and record it at all, but I'm starting to loosen up on that. I have to perform it for at least a year before I'm even interested in recording it. That way it just starts to become natural."

Harris and the Hellcats will perform their super cool rock and roll, "part Carl Perkins and Elvis Presley and part Link Wray and Dick Dale" Saturday night at Cottage Grove's Tap 'N' Keg.

EW

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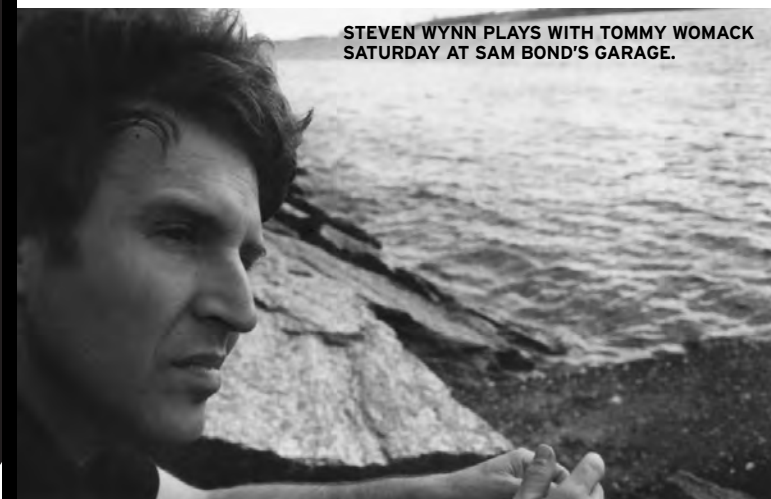
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SA: Johnson Unit, Rejudikata, Avatar--10
TU: Cigar Swap--7; Big band, swing, jazz**CAFE LUCKY NOODLE**207 E. 5TH AVE. • 484-4777
TH: Raging Family--9:30; Trip-hop
SU: Brothers of Beat--9; R&B, hip hop, reggae**CAFE PARADISO**115 W. BROADWAY • 484-9933
TH: Kaulean Shaughnessy--8; Folk
FR: Laura Kemp, Roy Brewer--9; Americana
TU: Musician's open mic--8**CAMPBELL CLUB**1670 ALDER ST.
TH: Open mic--7**CHAPALA RESTAURANT**68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro--6; Latin

WE: Lo Nuestro--6; Latin

CORNUCOPIA295 W. 17TH ST. • 485-2300
FR: Fiddlin' Sue--6; Sue-grass**DIABLO'S**959 PEARL ST. • 683-3855
TH: Request night--9; DJs Supa J, Ceez
FR: Tremorville--9; Hip-hop request
SA: House night w/DJs Howie Fresh, Anmar--9
SU: Fetish Night--9
WE: Underground Open Mic w/DJ Dynamite--9; Open mic, hip-hop**DOWNTOWN LOUNGE**959 PEARL ST. • 343-2346
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez--9
FR: Eagle Park Slim--7; Acoustic blues
Jahkumba, Upright Dub Orchestra, DJ Dubliminal--10; Dub, roots reggae
SA: DMoe vs. Dinari, Madgesdiq, Mic Crenshaw, more--10; Scratch, hip hop, battle
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls--9
TU: Stone Cold Jazz, Kenny Reed--9
WE: The Contract Killers, Romeo's Dead--10; Punk**EMBERS SUPPER CLUB**1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

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TU: Polly Moller--8; Flute rock poetry**FOOL'S PARADISE**460 WILLAMETTE • 338-9733
TH: Frogg's open mic--6:30**FOXFIRE**4740 MAIN, SPFD • 747-7900
SA: Waylaid, Ego Machine, Basic Assumption, Conception, 2 Buck Short--9**GOOD TIMES**375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8**G WILLICKER'S**440 COBURG RD. • 338-9094
SU: Sonido Flamenco--6; Flamenco guitar**JO FEDERIGO'S**259 E. 5TH ST. • 343-8488
TH: Jo Fed's All Star Jazz Jam--9
FR: Emmett Williams Trio--9:30
SA: Emmett Williams Trio--9:30
SU: Mark Allan--9; Acoustic guitar**MO: Open Mic w/Skip Jones the**Boogie Woogie Man--10
TU: Barbara Dzuro--8:30; Jazz
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz**JOHN HENRY'S**77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn, Jon--9:30
FR: Wheel of Meat--6; Happy hour music
Ovulators, Nimbus, Chevron, others--9; FOOD for Lane Co. benefit
SA: Jucifer, These Arms Are Snakes, Pass Out Kings--10; Punk rock
SU: Infinity +1 Carnival of Chaos--9; Music, puppetry
MO: Rhetoric Tuesday--10
TU: Slobberbone, the Koozies, Saltlick--9
WE: Bob Marley videos, interviews, music--8
Higher Ground Sound--10; Reggae dance hall**LAVELLE'S TASTING ROOM**5TH ST. PUBLIC MARKET • 338-9875
FR: Barbara Dzuro--5:30; Piano jazz
SA: Gus Russell--5:30; Jazz**LONE STAR BAR AND GRILL**I-5 AT COBURG • 686-8686
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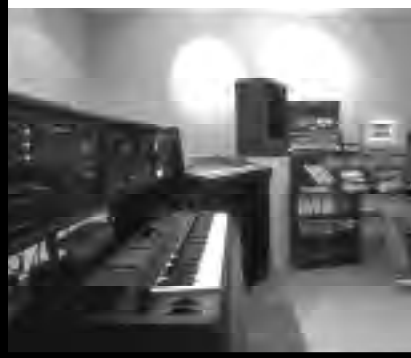
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FR: Guys get wild--9; DJ dancing
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TU: Open mic--9
WE: Coyote Ugly--8

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933 OLIVE ST. • 687-4643
TH: (the concubot), Pasquale, Oblio Joes--10; Alt rock
FR: Toad in the Hole--10; Irish drinking music
SA: The Shudders, the Ovulators--10
WE: Huckleberry--10; Funky R&B, blues, reggae

LUNA

30 E. BROADWAY • 434-5862
FR: Erik Muiderman--6:30; Guitar Noah Peterson Quartet--9:30; Jazz
SA: Erik Muiderman--7; Guitar Matt Wayne Quartet--9:30; Funky jazz guitar
WE: Barbara Dzuro--5:30; Jazz piano Paul Orbell Group--8; Jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: West Coast Rhythm Kings--9; Jump swing
SA: Dave Young Band--9; Rock
WE: Eagle Park Slim--9; Blues

OVERTIME TAVERN

770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

QUACKER'S

2105 W. 7TH • 485-5925
SA: Jivemasters--9; Jump blues, swing
MO: Karaoke--9; Variety

WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Rock-It--9:15; Rock
SA: Rock-It--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Room 101, the Visible Men--9; Alt. rock, pop
FR: Ellis CD release concert, Ashleigh Flynn--9:30; Americana
SA: Steve Wynn, Tommy Womack, Dan Jones--9
SU: Irish Jam--4
 Neil Bjorklund, Vivan's Keeper--8:30; Americana
MO: The Devil Makes 3--9; Acoustic punk
TU: Bluegrass Jam--9
WE: The Shudders, Nicole Sangsuree, D--9; Acoustic punk, feminist folk

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Rezjudikata, Grus, Allost--9:30
FR: Salt Lick, The Plains--9:30; Alt. country
MO: Shag Night--9:30; '60s-'90s pop, punk, garage
TU: Cadence--9:30

SEÑOR FROG'S

444 E. 3RD • 484-2927
TH: Family Karaoke--6
FR: DJ Jose Cruz--10; Salsa
SA: DJ Alberto--10; Cumbia, Banda, Merengue--10

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR: Shelley James Musicbox--8; R & B, soul, gospel, dance

SA: Jake the Cat, Paul Biondi--8; Jazz

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SA: Jet Harris and His Hotrod Hellcats--9; Surfabilly

TINY TAVERN

394 BLAIR BLVD. • 687-8383
SA: Le Kandy Shazz--10
SU: Dan Jones & the Squids, the Woods--9:30; 3 car garage rock
TU: Los Pistoleros--10; Latin polka

WETLANDS

922 GARFIELD ST. • 345-3606
SA: The Koozies, The Ditty Twisters, Hillstomp--10; Alt. country, white-trash rock, hillbilly blues

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825
SA: Sasquatch Brewfest w/Shelley James Trio--7:30; Rock, soul, pop, R & B
 Paul DeLay Band--9:30; Blues

WOW HALL ★

291 W. 8TH AVE. 687-2746

TH: Phunk Junkeez, Saint Dog--9; Rock, punk, Hip hop
FR: Northwest Royale, TV:616, DFive9, Grynych--8:30; Hard rock
SA: Club Groove--9; DJ dance, hip hop
SU: Monsterama! films w/*Horror of Party Beach*, *Beach Girls* and *Monster-T*; Film

YUKON

JACK'S 4TH AND W. BRDwy., VENETA • 935-1921
FR: Papaw's Blue Jelly Band--9; Rock
SA: Papaw's Blue Jelly Band--9; Rock

corvallis

BEANERY

2ND ST. FR: Madison & McCoy--8
SA: Tim Avilla--8



THE MATT WAYNE QUARTET PLAYS SATURDAY AT LUNA.

BOMBS AWAY CAFE
200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam--7:30

FOX 'N' FIRKIN'

202 SW. 1ST ST. 753-8533
TH: Jim Basnight--9

SHELLEY JAMES PLAYS THE SASQUATCH BREWFEST SATURDAY AT THE WILD DUCK.

INTABA'S KITCHEN ★
1115 S. THIRD ST. • 754-6958
FR: The Nettles--9; Folk jazz

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: El Kabong--9

★ - All Ages



Calendar May/June 2003

Weeknights Times Vary 2 Drink Minimum
 Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents
 live Piano Jazz with Barbara Dzuro
 Wednesdays for Martini Hour 5:30-7:30pm

Paul Orbell Group

Eugene's Jazz Guitar Wunderkind with Some of the Area's Best Young Players

Wednesday, May 28th 8:00pm \$3 Cover



Noah Peterson Quartet

Classic Straight-Ahead Jazz from Portland

Friday, May 30th 9:30pm \$5 Cover

Erik Muiderman Guitar/Vocals 6:30pm



Matt Wayne

Funky Jazz Guitar

Saturday, May 31st 9:30pm \$5Cover

Erik Muiderman Guitar/Vocals 7:00pm



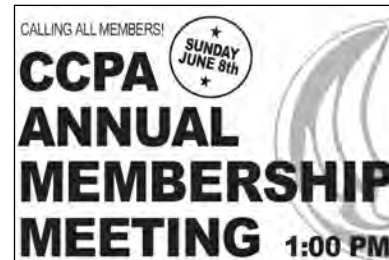
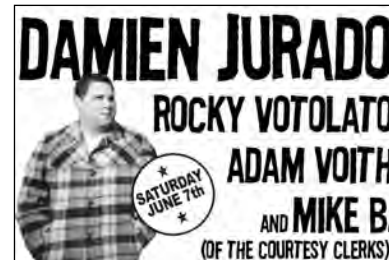
Wed, June 4	Paul Orbell Group	Eugene's Jazz Guitar Wunderkind	8:00pm	\$3
Thurs, June 5	Justin King w/ James West	Amazing Alternative Acoustic Guitar w/ Exotic Percussion	8:30pm	\$5
Fri, June 6	Erik Muiderman Guitar/Vocals	7:00pm		
	Side Project	Fusion, Acid Jazz, R&B	9:30pm	\$5
Sat, June 7	Harry Manx	Canada's Top Blues/Folk/ Singer/Songwriter/Guitarist w/ East Indian Influences	9:00pm	\$12



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SUMMER EVENTS ISSUE 6.5.03



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MICROBREW FESTIVALS...
FOOD FESTIVALS
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DEADLINES FOR RESERVATION ARE MAY 30, 2003.
PRODUCTION ADS DUE FRIDAY, MAY 30.
CAMERA READY ADS DUE TUESDAY, JUNE 3.
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morsels



JAMES BATEMAN

Learning the Lingo

The good, the bad and the deep fried delights.

Lingo

741 Lincoln St. 338-8244

Stepping into Lingo bookshop and coffeehouse is like stepping into someone's welcoming and well-appointed living room. The warm wood floors and big red-trimmed windows, the happy houseplants and tempting pastry tray from New Day Bakery beckon you into a cozy space. Some of the walls, though not as many as you'd expect for a bookstore, are lined with a careful selection of progressive books. Posters of past and future events deck the walls: belly dancing and spoken word, DJ hip hop events and acoustic folk singers. The seating outside on the front lawn is nice for watching people go by, there's lots of foot and bicycle traffic on that section of Lincoln. The view otherwise is a little bleak: A Chevron gas station across the street and WOW Hall's dusty back parking lot to the side. Bicycles also crowd the space, leaning against trees and hand-railings. Perhaps a real bike rack is in the works.

Lingo serves up organic, shade grown coffees, wickedly good hand-whipped hot chocolate, teas, yerba maté and pastries if you get there early enough.

7:30 am-6 pm M-F, 9 am-6 pm Sa & Su. \$.

— Marina Taylor

McGrath's Fish House

1036 Valley River Way, 342-6404

What could have been a winning combination — receiving my federal tax refund on the very day I suffered a major prawn craving — ended up a shrimp shambles. On a Saturday afternoon, I treated myself to lunch out, charting my course toward McGrath's, remembering that it's won the *Eugene Weekly* Reader's Poll for Best Seafood more than once.

I thought the patio might be open but the manager told me it was closed, "due to the weather." It was warm outside and not raining.

He sat me in the bar section by the window instead.

A very friendly waitperson was on me immediately, pushing drinks. I let her twist my arm and ordered a beer: a 14-ounce Fat Tire for \$3.95.

Unfamiliar with the menu, I took my time reading it, withstanding the three interruptions by the excellent service-oriented waitperson: "You ready yet, hon?" No. Just another minute, I promised each time. Then she

remembered. "Don't order the special. It's way too heavy on the basil; everyone has sent it back."

Finally, I settled on the Coconut Prawns (\$9.99). I substituted one of the sides with a cup of clam chowder for an extra 49 cents, which seemed like a great deal, until I realized why: The cup was a thick paste of potatoes and flour, not a clam in sight, nor flavor to be found.

I moved over to my salad. The "light vinaigrette" was in fact something heavy and dark that saturated the wilted lettuce, apparently designed to hide the brown edges. One-half of a semi-green, semi-coral, cement-like tomato adorned the plate, along with some carrot shavings and two cucumber slices.

The basketful of warm sourdough bread was good.

The prawns in coconut batter arrived. They were large and coconutty but tasteless and the orange-sesame sauce for dipping so sweet the combo would have made a better dessert. The small mound of broccoli and cauliflower was overcooked mush.

"Another beer?" the excellent waitperson was again at me. I nearly blurted out "For \$3.95? Are you kidding?" but refrained and mumbled a polite "No, thank you."

I was tempted to tell the server the truth about my food when she asked how everything was — except she never asked.

I paid the check and left.

The Best of Eugene ballot comes out in August. If McGrath's wins Best Seafood again, remember, it's the readers who choose. Please don't blame us.

11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. \$\$-\$\$\$ —Aria Seligmann

At the Market:

Check out the deep fried asparagus at Canby Asparagus Farm's booth in the downtown Tuesday Farmer's Market. For \$3.75 you get a pile of rich, decadent crispy spears, which is enough for a filling lunch. The farm stand also offers tasty fresh asparagus, a whole line of piquant salsas, fresh tortillas, hand-made chips, and wonderful tamales. The tamales and deep-fried asparagus are served hot only on Tuesdays. The tamales can be purchased cold on Saturdays: Take them home and steam them up for a quick dinner during the week. The meat version runs \$4 each, and the vegetarian asparagus tamales run \$3.50 each.


— Marina Taylor



Saturday Market

Kenyan artist Martin Owino fills his brightly colored batiks with vibrant images of Africa. Perhaps these Masai women are headed off to the local market...

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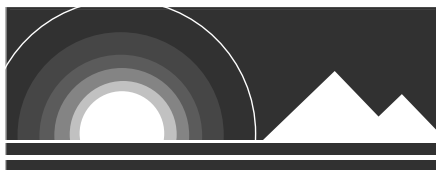
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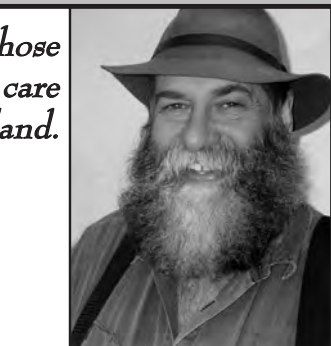
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by Matt Jones

Across

- "Ed Wood" Oscar winner
- "A Hard Road to Glory" author
- Interior designer's choice
- World quartet
- One of the Coreys
- "Barbara ____"
- Masterpiece of 1956
- Where Charlie was stuck, in a Kingston Trio song
- Pink Floyd member Barrett
- Name after Sallie, Ginie or Fannie
- Kind of workout
- Dick of talk show fame
- Like some content
- Very
- Owl, often
- Plants used in lotions
- Badminton opener
- ____ order

- Hotelier Cesar
- Word before majora or minora
- Not the final product
- "Traffic" org.
- City the ancient Romans called "Sardica"
- Wheat flour in health food stores
- Nog topper
- Strauss's river
- Krispy ____
- They're biohazardous
- Touch up the makeup
- Committee of State Security, for short
- Bad, in Bogota
- Young ____ (tykes)
- Like strung-out rave kids
- Fork over some dough
- "The Sopranos" first name
- Most of its moons are

- named for Shakespearean characters
- Stylistically copying
- Name in German new wave
- Move like a stripper

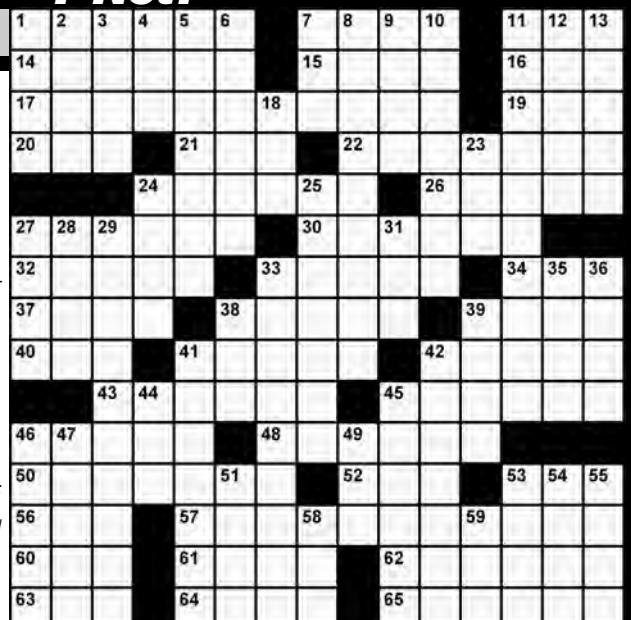
Down

- A heap
- Like Icy-Hot's targets
- Basis of some grants
- N. or S. follower, on maps
- Booby and dik-dik, for two
- Fleet group
- "Just as I suspected!"
- Turn-of-the-century health resorts
- It may be saved
- Qatar, for one
- Where McDonald's managers-to-be are sent
- Not after

- Put into law
- Wally's exclamation
- Anthology entry, maybe
- First word of some restaurants
- Sex goal
- Like some lemonades
- "Would ____ to you?"
- Scored 100% in Rocks for Jocks
- Future species members
- Part of an '80s punk rocker's jewelry
- "...three men in ____"
- Willing to try it
- Herbert of the "Pink Panther" movies
- They may be hot or but-tered
- Hawking on the lecture circuit
- Connecticut city

- Diamond figure
- Video game whose bad-dies include Pooka and Fygar
- Gene on drums
- Kidney-related
- Classic Jaguar
- Mineral find
- "Who's the Boss?" grand-ma
- Sometimes you feel like ____
- ____-majesté
- Shooter ammo
- Course standard

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Lane County Health & Human Services, Public Health Services HIV, Salary: \$31,054-42,973/annually. This position will provide HIV outreach prevention education. Assist with basic program management, such as collecting data from the field to use in planning and reporting, organizing and scheduling field/outreach activities. Conduct community outreach off-site (at least half-time) to find active injection drug users in public spaces, homes, streets, motels, camps, and community based organizations. Find and recruit volunteer peer leaders to do outreach. Participate in on-going comprehensive training for outreach workers. Provide off-site HIV counseling & testing (one quarter time); refer at-risk individuals to HIV testing services. For more information about the requirements for this opportunity and to fill out the REQUIRED application and supplemental questionnaire please visit www.lanecounty.org/jobs or contact Lane County Human Resources, 125 E. 8th Avenue, Eugene, OR 97401, 541-682-3665. Closes: 5:00 PM, 06/09/2003 EOE/ADA.

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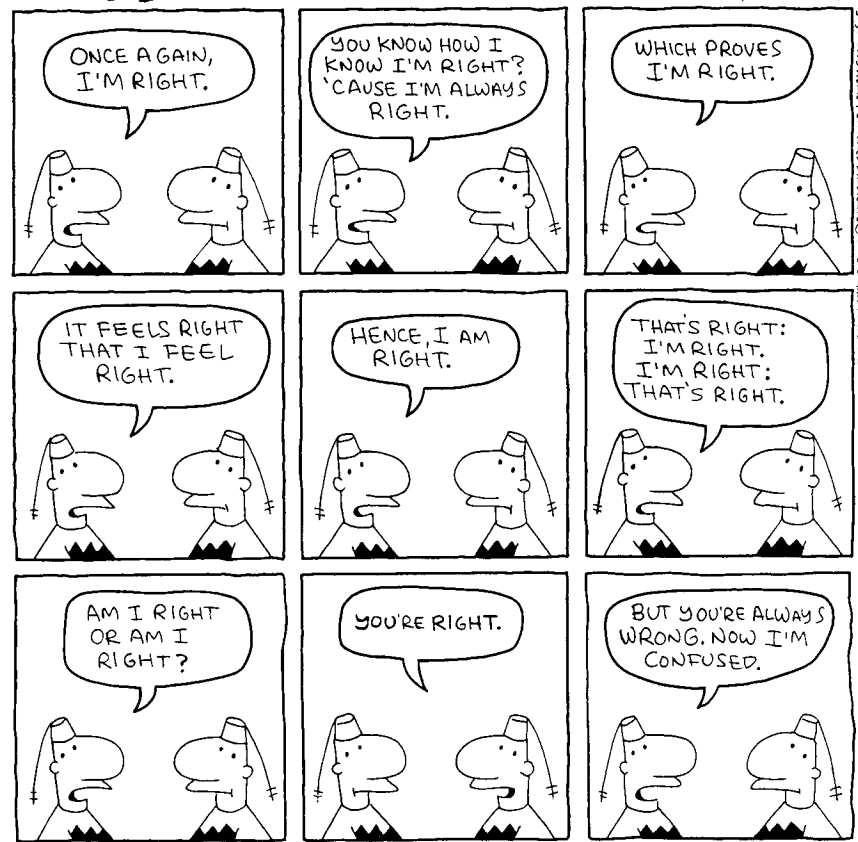
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VEGETARIAN HOUSEHOLD. 1-bdrm/person avail. 6/15. Quiet, clean, earth-friendly, organic garden. \$330/mo. + \$300 dep. Call eves, 242-3318.

ROOMMATE NEEDED. Responsible, NS, cat ok, must like small children. Preferably female. \$300/mo. + utilities. 338-0148.

ROOM FOR rent. S. hills, share w/SM + 2 cats, 1/2 utilities, WD. Quiet neighborhood. Responsible, mature, open-minded, SM preferred. \$350/mo. Do we fit? 343-2805.

SHARE RECENTLY rebuilt 3-bdrm, 2 bath home. New kitchen/bathrooms. 2 rooms for rent near 21st & G in Springfield. Near bus lines Larger room: \$350/mo. 1st, last. Smaller room: \$250/mo. 1st, last. Utilities incl. W/D, parking, NS, No dogs, another cat ok. Gay friendly household. Phone: 744-2864, leave msg.

RESPONSIBLE NS wanted to share "people" house near Beltline and River Road. Laundry, internet, cable. \$310/325/mo. includes all. 515-2445.

ROOMMATE WANTED to share 2-bdrm home in S. Eugene. \$300/mo. + deposit. NS. Nice neighborhood, close to stores. 431-0192.

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CONTRACTOR/CARPENTER seeks 1-2 bdrm attached/separate apt. Would consider doing some maintenance or improvement. Starting mid-July, 954-7842.

autos

Volkswagen

1980 WESTFALIA. Needs carb & clutch work. \$500. 541-846-9108.

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women seeking men

HAVE BORDER COLLIE? ISO man, late 40s-50s, with a dog to walk with me & my border collie; someone that reads, laughs easily & enjoys conversation. NS, ND. ☞ 8710

SIMILAR VALUES

Unitarian Universalist ISO man late 40s-50s with similar values, to walk dogs, hike, talk, laugh & cook together. NS, ND. ☞ 8709

SUNDAY NY TIMES

ISO Sunday NY Times reader, late 40s-50s, for walks, hikes, conversation & laughter. NS, ND. ☞ 8708

INDEPENDENT PROFESSIONAL. Sane, soulful, spirited survivor of beat/hippie generation seeks creative, intelligent, genuine man for (com)passionate relationship. Lifestyle pluses: introspective/worldly, performance/literary arts, mountains/museums, self-sufficient, interdependent. Jazz? ☞ 8659

MORE TO LOVE

This pretty & sexy BBW is looking for a man to settle down with and love unconditionally. He's a kind, sweet, sexy, 50-57 y.o., herb friendly & laughs often. ☞ 8629

BORED WITH VANILLA Creative, open, attractive 40s F seeks partner in crime for great escape into world of intrigue. Unconventional yet "normal". Slow dancer, fast talker, NS, kind, funny, secure, fun, sweetheart. ☞ 8628

VENUS SEEKS APOLLO SWPF, Rubenesque HWP, 20s. Highly intelligent, visually striking & emotionally accessible. No kids of my own, but adore children. NS, LD. Want affectionate, available single/divorced man with sense of place in this world. ☞ 8606

SEEKING KIND HEART 30, short, round, imperfect activist seeks kind heart, conversation & joyful dances in 1 person. ☞ 8586

HOMELESS HEART I'm tired of the games, I want someone sincere & honest. If that is what you want too, contact me. Please, no fire signs. ☞ 8580

IF YOU LIKE PINA COLADAS

Me: Intelligent, nurturing, honest, mature, secure, fun, charismatic, evolved, fiery, playful & emotionally available. You: 35-50, secure, honest, compassionate & know the true meaning of intimacy. ☞ 8573

BLAH BLAH BLAH

Blah Blah, 20s, blah blah. Adorable, blah blah blah, sensitive. Creative, blah, employed. Seeks blah blah movies, blah, casual sex, blah, dining out, blah blah blah. Loves blah blah blah, sunsets, blah. Blah blah, very unique. ☞ 8693

WARNING!!!

Flirting alert level has been moved to red. Red hot!!! Email strip poker until time to show royal flush in person. You: PWM, 25-35, no game faces. Frustratingly scrutinizing elimination process ahead. You ready? ☞ 8435

LADY JOCKEY SEEKS

30ish Thoroughbred to saddle & tame. You must be willing to get worked into a lather. Bridle, bit, reins, chaps optional. Boots & sense of humor are not. No hicks or numbnuts. ☞ 8434

BEYOND THE BASICS

52 DWF. Bright, outdoorsy, politically progressive, no BS but playful personality. Values integrity, heartfulness. Looking for same in grown-up gentleman for hikes, conversations, fun exploring magnificent NW landscape. ☞ 8422

52, EYES OF BLUE

You can be you, I can be me. As long as you're not out of your tree. Friends first. Walks, movies, music, laughter, scrabble, animal lover. NS. ☞ 8413

2 SECRETARY birds, 20, caged up in gloomy office. ISO young "boss-man," 20-30, to provide strong perch for swiveling. Eager to take dictation & bend over desks all day. ☞ 8408

MORE THAN SKIN DEEP

SWF, full-figured, ISO SWM, 38-47. My sense of humor, intellect, generosity & passion should be more important than my non-barbie doll looks. ☞ 8405

INTUITION IS EVERYTHING

You'll ruin me for other men... You: under 40, good taste in music, food, friends. Your aesthetics not so important. Me: liminal, 20s, tall, dog person. LTR possible but not important. Bijou? ☞ 8404

RAIN GODDESS seeks gardener. Must be SWM, 30-40, at least 5'11" & 175 lbs. Muscular & rugged, NS, vegetarian. Me: 5'4", 120 lbs., waiting. ☞ 8403

MAGIC RITUAL GRACE

True guy w/deep emotional fortitude wanted for 36 y.o. woman. Integrity, expression, creation, conception, lucid dreaming, laughter, dirt, dogs, kids, love, artist/healer, Pisces, tgr/hrse/dog, ND, NS, LA. ☞ 8690

men seeking women

KIND, LOVING, HONEST

Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 155 lb.) Seeks kind warmhearted woman (any ethnicity). My interests include organic gardening, nature, music, films, Saturday Market, reading, conversation, dancing, spirituality, community, ecology, simple living, social change, Mexican vacations & recovering from loss of a love. ☞ 8704

PLAYFUL, AFFECTIONATE, athletic SWPM. Value commitment, honesty & open communication. ISO SF 35-45 to share outdoor & indoor adventures. Canoeing, sailing, hiking, travel, theater, music, possible romance & LTR. ☞ 8703

YOU'RE AN intelligent, beautiful woman. You don't need a man, but would like one to take care of things/needs/use for pleasure! SWM, 40, 5'11", 175 lbs. NS. ☞ 8698

DRUNK COLLEGIATE guy, brains appended to lower abdomen, seeks dumb blonde. Tottoring around in heels & skimpy outfits a plus! Buy me a beer? ☞ 8692

THOROUGHbred ISO JOCKEY

To saddle, tame, & get him in a lather. Bridles, bit, reins, chaps optional. Boots & sense of humor are not. 50ish & up, no skinny minnies, thank you. ☞ 8656

LATE 40S retired professional. Active, attractive seeks slender, happy woman to share easy country living. ☞ 8654

ATTRACTIVE SUBSTANCE

Tall, dark, respectful, zealously compassionate, confidently meek, handsome man seeks similar attractive woman not interested in fornication, lasciviousness, emulations, strife, sedition, reveling - but in love, joy, peace, gentleness, goodness, faith, temperance, honesty for walks, talks, growth. All calls returned. ☞ 8655

LATE 40S retired professional. Active, attractive seeks slender, happy woman to share easy country living. ☞ 8654

FRIEND WITH BENEFITS

Intelligent, humorous, generous, handsome & respectful WPM searching for mature female interested in casual, discreet, spontaneous & intimate adult fun. ☞ 8639

YOUR LOVE

I love womens because they are very sexy. ☞ 8593

HANDSOME & GOOD NATURED IN BEND

DWPM, 49, Bend. Father of 2 grown daughters. Good camping gear/skills. Enjoys life in slow lane. Likes to garage sale, hike, cook, spend time with family. You: 35-48, 5'6"-5'9", slim to HWP, incredibly cool, sense of adventure, capable, down-to-earth, simple of heart. ☞ 8637

DOING WELL BY DOING GOOD

WPM ISO Partner in creating social service microbusinesses for fun & profit. As a nice, good, positive person, ambitious to find new ways to help others, I hope you are also. I'm an old Teddy that never had much fur and now have even less. My religious/political interests are extraordinarily modest because like Poo Bear, I've become rather worn in some spots. Go ahead & give me a call, Tiger! ☞ 8636

HEY GALS! Wanna dance? I'm 6', 165, loves country music, cooking, walks, horses, all animals. You be slim, wearing Levi's & boots, NS, LD ok. I'm mid-40s. ☞ 8605

SWM, 40, ISO SWF, 35-45. Let's see if we connect. Self-employed. ☞ 8424

WM, 40s, 5'9", 200, athletic, outdoorsy. Enjoys funny movies, nice dinners, quiet evenings. Seeking older active sexy female for casual dating. ☞ 8600

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ANSWERS TO LAST WEEK'S

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ROB BREZSNY'S FREE WILL ASTROLOGY Week of May 29

ARIES (March 21-April 19): Writing in *Poetry Flash*, critic Andy Brumer reminisces about the creative writing class he took with poet Stan Rice at San Francisco State University. "I remember sitting in class," he muses, "thinking this teacher is working harder at teaching than I am at learning." Please don't let a similar laziness overcome you, Aries. You're entering a phase when the educational possibilities are rich. To take advantage of them, you'll have to match the high intensity and fertile imagination of your teachers. (PS. Your teachers may be in disguise, not necessarily calling themselves teachers.)

TAURUS (April 20-May 20): If you're a carpenter, this is a perfect astrological moment to get that 115-piece titanium-covered drill bit set you've had your eyes on. If you're a potter, it's prime time to get a state-of-the-art ceramic saw. If you're a political activist gearing up for a new direct-mail campaign against corporate corruption, you might consider buying the *Utne Reader* mailing list. And if you're none of the above, Taurus, I suggest you acquire whatever tool will help you rise to the next level of professionalism in your chosen field.

GEMINI (May 21-June 20): When the bearded dragon lizard sits upright and cocks its head toward the heavens, Australian Aborigines know that rain will fall the next day. And when massive buds appear on the queen wattle plants, even the youngest members of the tribe can prophesy with confidence that brushfires will break out soon. I have a different system of signs, just as reliable, that tells me how to read your moods and trends, Gemini. For instance, last night I dreamed my oldest Gemini friend told me, "The bee fertilizes the flower it robs." Because I have had the very same dream other times over the years, usually late in the month of May, I have come to understand its predictive meaning: Many Geminis all over the world will soon commit a benevolent "theft."

CANCER (June 21-July 22): Soon the planet Saturn will enter the sign of Cancer, where it will remain until July of 2005. During that time you

will have excellent opportunities to become more skilled in finishing what you start. You'll find it easier to calm your restless heart and commit yourself to a single choice out of the hundreds of options that interest you. Say goodbye to mediocre pleasures and misaligned priorities, my fellow Crab! In the next two years, you will attract unexpected help any time you stop fiddling around on the peripheries and head straight to the core of the matter. Best of all, you'll finally figure out beyond a doubt where you truly belong — as opposed to being half-sure of where you sort of belong.

LEO (July 23-Aug. 22): You're primed to commune much more intimately with the hidden source of power that fuels your life. In fact, you're close to meeting the requirements defined by visionary poet William Blake. He wrote: "Unless the eye catch fire, God will not be seen. Unless the ear catch fire, God will not be heard. Unless the tongue catch fire, God will not be named. Unless the heart catch fire, God will not be loved. Unless the mind catch fire, God will not be known." Your eye, ear, tongue, and heart are on the verge of igniting, Leo. Do whatever's necessary to make that happen, and your mind will burst into flame, too.

VIRGO (Aug. 23-Sept. 22): More than seven centuries before a few European men dared to sail beyond the safe boundaries of their known world, entire Polynesian families crossed vast expanses of the Pacific Ocean in catamarans. The first humans to arrive in Hawaii, they were led by "wayfinders." These miracle workers navigated the uncharted seas by reading star positions, discerning weather patterns, and interpreting the ocean's colors and movements. I want to make a connection between you and those pioneering souls, Virgo. In recognition of the brave, exploratory urges now ripening in you, I hereby give you the honorary title of "wayfinder."

LIBRA (Sept. 23-Oct. 22): Good news, Libra: You will continue to be the beneficiary of expansive cosmic energies. In last week's horoscope, I com-

pared these gifts to the power of the spoken Hawaiian language to open the heart and eyes of those who hear it. This time I propose several Hawaiian names for you to adopt as your own. They're all in alignment with your evolving destiny. You are hereby authorized to call yourself *Kaohinani*, which means "gatherer of beautiful things." You may also refer to yourself as *Makaie*, "to see with keen powers of observation," or *E'e'e*, "to keep climbing over everything, as an active child;" or *Wai-puhia*, "wind-blown water, especially the spray of a waterfall." (Thanks to the book *Hawaiian Names, English Names*, by Eileen Root.)

SCORPIO (Oct. 23-Nov. 21): In 1991, hikers in the Italian Alps discovered the largely intact body of a man who died 5,000 years ago. He'd been preserved in a glacier that had recently begun to melt. Since then, many women have asked to be given some of the iceman's frozen sperm so that they might become pregnant by him. (The director of the museum where his body is kept has so far turned down all requests.) While I don't recommend that you become one more seeker of this prehistoric insemination, Scorpio, I do suggest you pursue a metaphorically analogous quest in the coming weeks: Try to fertilize yourself through an intimate encounter with the past.

SAGITTARIUS

22-Dec. 21): My acquaintance Jerry likes to play his guitar for the spinner dolphins that hang around Maui's La Perouse Bay. They appreciate it. When he runs out of songs, he often joins them for a convivial swim. One day four months ago, a commotion at sea moved Jerry to interrupt his concert. Paddling out for a closer look, he found a woman swimmer surrounded by the dolphins. The normally friendly creatures had hemmed her in, as if herding her. But when their buddy Jerry showed up, they parted their tight circle to let him through, and he was able to escort the woman back to shore. The two hit it off instantly, began dating, and recently got married. Why am I telling you this, Sagittarius? Because I predict that like Jerry, you'll soon receive extraordinary, maybe even non-human, help with your love life.

CAPRICORN

(Dec. 22-Jan. 19): In 752 AD, the Japanese Empress Koken wrote a lyrical poem in praise of the eupatorium plant, whose leaves turn a vivid shade of yellow in summer. Recently, scientists punctured the illusion she was under, demonstrating that the lovely foliage of the eupatorium is caused by a disease virus. In my view, though, this shouldn't diminish our appreciation of either the poem or the plant. I've noticed that a lot of the world's beauty forms in response to a wound. In fact, I expect you're in the midst of that very process right now.

AQUARIUS

(Jan. 20-Feb. 18): Our planet is running out of many essential resources, including fresh water and oil. Now the *Weekly World News* has reported yet another crucial shortage: the global supply of supermodels. "The original generation of supermodels is fading," the paper says, "and very few new ones are coming along to replace them. Soon the supermodel as we know it may become extinct." Can anything be done to avert this catastrophe-in-the-making? I'm not sure. But I do know that many of you Aquarians are exceptionally attractive right now, and likely to become even more so in the coming months. Might you therefore consider launching a career as a supermodel? At the very least, I suggest you look for ways to use your growing beauty to help save the world.

PISCES

(Feb. 19-March 20): A century ago, the Hawaiian sugarcane industry required a ton of water to produce a pound of sugar. Since then, improvements in irrigation techniques have drastically reduced the excess. The ratio of water to sugar is now 1:1. In a similar development, it used to take me about 2,000 words of exploratory free-writing to arrive at a single 120-word horoscope. These days I typically have to churn out no more than 400 words in the process of distilling your weekly oracle. In yet another related development, Pisces, I predict you'll soon make a comparable move towards less waste and greater efficiency in your own area of expertise.

Homework: There's a place you need to go, but your fear is holding you back. Where is it? Testify at www.freewillastrology.com

SWM WANTS REDHEAD

Must have natural red hair to meet this SWM, 50, originally from NYC, now in AZ. You could date or possible marry me? Let me know. ☎ 8594

I KNOW WHAT I WANT

36, 1/2 time daddy to Drama, 3. Educated, multi-talented, sexy, strong libido, affectionate, communicative, solid job. You: similar & very affectionate, not calculated. Not rich...yet. ☎ 8590

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD ok. ☎ 8576

SERIOUS APPLY

only. Tall, SBM, medium build. Seek SWF, slender to medium build, 42-57. Youthful looking, likes outdoors, movies, picnics, dancing. Relocating to Eugene. ☎ 8572

TALL HANDSOME

Peruvian, 40, educated, hard worker, learning English, divorced - no kids, but likes kids. Seeks sincere woman, 28-40, slim to average build, NS, interested in exploring cross-cultural fun. ☎ 8567

SPIRITUALLY AWARE, sensuous, attractive SWM. Looking for same in loving, honest, warm-hearted woman. I'm, 49, 5'6", 130lbs. Dance, healing, music - my passions. Lifetime loving relationship - my goal. ☎ 8566

VIRTUE

Do you want to meet a really good man? One you can trust has good character, integrity. Realistic, thoughtful, good-looking, strong, healthy. Looking for woman to adore who enjoys many indoor/outdoor activities. Let's talk. ☎ 8430

BI-MALE SEEKS SAME

BWM, 27, Bro/Bro, semi-hairy, looking for others with same interest. Let's get together. ☎ 8428

SEEKING A playtoy. Me: 5'10", 157, virile, intense, artistic, sensitive, swimming, nature, energetic body, breath, massages, dance, home life. Let's play with heart. Got toys too. ☎ 8425

SWM, 43, 5'10", 175, NS, ND, healthy, unencumbered. Seek attractive, trustworthy, reflective female companion to share outdoors, culture, ourselves. Dates or soulmates. I'd love to talk & learn gracious living from you. ☎ 8421

IF YOU cherish your mind & body, if you enjoy books, movies & travel, if flowers are always necessary, if adventures great & small beckon, write me at BLIND BOX:1947. Please be non-religious, late 40s-50s, HWP, NS.

RIDE MY Harley. Looking for ultimate Harley babe for summer cruising, friendship, maybe more. You: 25-38, trim, athletic, intelligent, sense of humor, self-sufficient. NS. Me: Trim, fit, professional. ☎ 8420

NATURE, HIKING, bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors & outdoors. SWPM, educated, quirky sense of humor. ISO 30s educated SPF, NS. Possible LTR. ☎ 8415

GRUMPY SUGAR daddy needs sweet younger girlfriend. Come sit on daddy's lap & tell me about your day while I brush your hair. ☎ 8409

ARE YOU THE ONE?

I am a 25 y.o. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. ☎ 8406

SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, POB 25160, Portland 97298. Include phone. ☎ 8234

women seeking women

SINGLE PETITE Bi Libra. 30s, seeks new friends. Call me, let's talk. We'll see where it leads. ☎ 8663

FUN, SMART, cute, single, 38 yr old GWF seeks other dykes in their 30s for camaraderie, break-fast, hiking, movies, poker, working out and other rowdy fun. Xena video library a plus. ☎ 8407

FRIED GREEN EGGS

Intelligent, mature, feminist dyke weeks nights. Do you? Let's enjoy the days within our schedules. Watch the wheels go round & round & have good times. ☎ 8601

GERTRUDE SEEKS ALICE

Bi-PWF, 20s. Sick of manic conceptions. Not needing a mother/sister/partner. Not veggie, not organic, light drinker, NS. I need a youngish, energetic, headstrong lover to take me river swimming during lightning storms. ☎ 8433

26R82BSTR8

Ready to come out of the sexual closet. I want another woman, 21-32, to drive me up the wall. Me: one-of-a-kind, intelligent, Taurus. You: experienced, great sense of humor, not afraid to be you. LTR? ☎ 8432

BI-CURIOUS ATTRACTIVE FEMALE

Only toyed with the idea, now want to try it! Must be 20s, attractive, feminine & intelligent. Semi-inexperienced a plus. Only casual fun & must be clean. Green & alcohol friendly. ☎ 8416

men seeking men

WHAT HAPPENED to all the nice guys? I know you're out there. GM, 36, caring & thoughtful looking for same. You be 25-35 with piercing eyes & good personality. ☎ 8665

WIFE & I SEARCHING

Formerly experienced bisexual man looking for man to pleasure & be pleased by. We are in our 20s & fit. You: honest, fit, clean & easygoing. ☎ 8597

LTR

Looking for someone who is sweet, kind, sensitive. If that is you, then call me. ☎ 8584

2X AROUND

Just for fun. Gay, str8, bi & married. Must be free of diseases. ☎ 8583

DBL PLEASURE 4 U !

Two here, 30-something. Top: 6', 220 lbs. Bottom: 5'6", 155 lbs. Hot, hairy & very discreet. Both have facial hair & good looks. Looking for friendship/fun ☎ 8570

GAY CHRISTIAN SEEKS

Same to share laughter, conversation, honesty, creativity, adventure, support, tenderness. Me: 5'9", 175, brown/brown, 47. Pinot noir, Bach, Bob Dylan, Burning Man. You: have dreams, passions, opinions, feelings, 30somethingish? ☎ 8423

FRIENDS FIRST

Me: GWM, 29, grad. student, intelligent. You: GWM, 22-26, intelligent, masc. Bert seeks Ernie. David seeking Jonathan. Movies, dinner, hiking, music, conversation. HIV neg & STD free only. ☎ 8414

either/or**I LOVE SOCCER MOMS**

I yelled out, "Spank me, Mom." Your minivan sweetness, large purse & medium-length bob lit my fire. When can we meet? Quick latte before the game? ☎ 8410

i saw you**PINKIE LEE!!!**

Sister, oh sister of mine... What has happened to us? What can I do to repair the damage my heedless words have done? I will poke myself in the eye with a stick if you tell me to! Forgive me, Jemima Lee? ☎ 8707

MR. MANDANGLES

You dangled your way into my heart. I long to reach out & grab the brown donut of joy with you. Let's sing Viking songs together! ☎ 8705

EBONY EYES

Maybe it was the lighting, maybe it was the Guinness. Great music, great company. I'd meet you at Jo Fed's any Sunday night. Skeeter. ☎ 8701

GIRL IN RED

Albertson's, 5/22, around 1pm. Talked about large & small chicken eggs w/lovely big smile & great humor. Single? Wish we'd talked more. Great match, catch us both. ☎ 8700

LINDY HOP

Back in the day, you danced all the time, but when the scene got dull, you stopped. Swing is getting popular again. I know you'll have fun, come back. ☎ 8697

SAW YOU in the alley by your table saw. YUMMY! Call me when you're ready to use those handcuffs...

80S BMW GUYS

You: 2 guys in your beemers, live on 11th. Me: nerdy, sweats a lot, have broken-down BMW. Want to join a club? ☎ 8695

LESSONS IN SILLINESS

Your smile brightens my day, your eyes unfold me. The passion you play infects me. My lips burning in silence. My dreams, your puppets. Can we have friendship without inhibitions? ☎ 8694

I THINK I'D LIKE YOU BETTER

So, my blonde lovely, how about it? You can hop on my couch anytime, grrrr! Feeling sassy? Let me shuck your oyster. Boozehags United! ☎ 8689

EEZIE

I tried to reach you but I got silence. I wanted to say goodbye in case I never hear from you again. I miss being in your day. Goodbye Ezzi! ☎ 8664

ARE YOU STILL HERE?

I keep hoping to see you. Rumor is that you're still around. I'm craving that accent, those eyes. Please tell me you haven't gone back to Australia. ☎ 8662

FRIOLE PEQUENA

Cada noche quando miro cielo y las estrellas arriba, pienso de tus ojos, y mi corazon esta llena como la luna. Te amo LaAuracita... Welcome home! ☎ 8660

DAR WILLIAMS

You: pigtails, needed to sell ticket. Me: way too shy. So go ahead, push your luck. Say what it is you've got to say to me. ☎ 8658

WICKEDLY SWEET

From Yahoo personals. Been burned too much for full membership, but you I want to meet. Seriously, we match. Plus, I'm weird too! ☎ 8657

BUSTED

Mister C with the blue cupped hands on his shirt. Long Island love & secret Britney moment. Can I bite your neck? Get the Polaroid out. ☎ 8651

LIKE THE BIG DIPPER

You're petite, curvaceous & a mean shopper. Black stylish hair-do & no-need-to-hug kinda attitude. Just sweeten my coffee with your smile. ☎ 8650

15 MINUTES

Or just a mention in Eugene Weekly "I SAW YOU"? Not seen again? I know you read these. Wink next time... ☎ 8649

WE'LL ALWAYS HAVE FRISCO

You: white t-shirt & jeans. Me: black scalp & ears. Question: do you want to go make out in back of SUV? ☎ 8648

I'M STILL JENNY FROM THE BLOCK

Talk about Frank, Frank Sinatra. Deer in headlights, rockin' me all night. Horsehead regular, sassy gurr!, dreads, name starts with B. I'll dance like chicken anytime. ☎ 8647

HOLLA AT CORN MOON

Saw you looking mega sexy while reading about poop in the personal ads. Thinking about you makes me hot. You done gone & won my heart. Wanna make out? ☎ 8646

HEY!!!

Yeah! You responded to "Dreamy". You were the curious blond gay guy. You're just a fantasy for me & seem really cool. Coffee, friendship? Leave # this time!! ☎ 8645

STEELHEAD DO-ME-RAY!

You served me food. I fell in love. Girl with nice cleavage & bedroom eyes. The do-me-ray is all in the way you smile. Grrrrr! ☎ 8643

SUNSET

I won't say where, but just before sunset, my knees were weak! ☎ 8642

THE WOODSMAN 5/3

You: beautiful. Me: yours, in hat. We're like the star-crossed lovers, only we're not bones in a Paris cemetery. Let's take advantage of this. I miss your charms. ☎ 8641

CHRISTINE AT IRISH DANCE

I should have asked Friday & Irish luck gave me 2nd chance at Blockbuster, but your charm had me tongue-tied. Lunch? ☎ 8635

ARTIST NEEDS ATTENTION

Writer, artist, inventor seeks woman to pick up slack in real world stuff. Organizational skills, massage, accounting, cleaning, food & shopping. Love is promised in return. Amore! ☎ 8633

2 ANKLE TATTOOS

Too hot to handle. T-shirt, khaki skirt, red-haired friend. As I ate ice cream (to cool down) I checked you out twice. You saw me. See me there, amante. ☎ 8631

ACCORDION LOVE

You had me at "I only know 3 songs." I see you and we see each other everywhere we go. Grey goose & cranberry juice. Splash. ☎ 8630

BIODIESEL BABE

Coburg Market, 5/12. You: freckle face, biodiesel volvo, eating ice cream with your kids. Methinks you're beautiful! Want to go skinny-dipping in the river? ☎ 8610

friends

SEEKING NEW friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☎ 8603

STARTING OVER

I'm out in the world alone again. Looking for friends to share laughs & fun times. Please contact me. ☎ 8579

I CAN SMELL

Desperation like bees smell fear. I need a real gentleman 24-36 to pursue me. No jerks please! Friends first only, NS, LTR? ☎ 8577

LUNCH BUDDY

SWPM, 43. Seeks SWF for occasional lunch & intelligent conversation. ☎ 8574

TM

Want to start weekly meditation group of Maharishi TM. 20 minutes after work, once a week. We need this window of stillness. ☎ 8571

NEW TO Eugene. Searching for friends, interested in spiritual practice of any kind. ☎ 8661

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

alternatives**SERVE YOU**

Are you a woman capable of being dominant? Do you like to receive oral? Would you like have a submissive clean your bathroom? I want to serve you. ☎ 8706

DAN MANGLES

Me: ISO U. You're MILF, you LOL while I PIITB. Goat, guitar, dangle & neuprin. 4 roads converge at Pleasant St. Offer ends at midnight. Don't be late! ☎ 8702

SOFT & SWEET

Sensual 20s M/F couple seeks sweet female to explore our fantasies. It will be my 1st W/W experience, & I am excited! Please, no drugs or smoking. ☎ 8699

GENTLEMAN SEARCHING

ISO femme crossdresser or TS for friendship & intimate encounters. I'm good-looking, generous, friendly & sexy. Looking forward to your reply. ☎ 8696

SWM SEEKS

lactating women. Any size, race, age for personal study on the erotics of lactating & sexual pleasures it brings us. ☎ 8653

DWM SEEKS women. Any race, age to pose nude or in panties/lingerie for fun & pleasurable fondling & oral pleasures. You keep the film, I keep the memories. ☎ 8652

SUBMISSIVE APPRENTICE WANTED

I will teach you how to be independent. You assist me by learning & serving. Learn to true meaning of a master/sub relationship. We both win. Must be available. ☎ 8644

ISO HUNG MEN FOR VIDEOS

Attractive, slim 35 y.o. MWF is seeking very well hung males, 23-45, HWP, to do hot, long-lasting homemade videos with. Str8 hubby to video all the action only. ☎ 8640

BI-MALE SEEKS FRIENDS

Good-looking bi-male looking for bi-females or bi-couples for fun & adventure. I'm 37, 5'9", medium build, clean, safe. Hope to hear from you soon. ☎ 8634

HOT WM, 30s, 180lbs. ISO sexy, open-minded, married woman (47-58), mid-valley area. Must have great body & spirit & know how to use both. Discreet & part-time only. ☎ 8632

ENCIENTE

Me: 20s, tall, dark, handsome. You: any age, pregnant, married, need attention, discreet. Let's get together and break some commandments. ☎ 8609

GENIE SEEKING MASTER

40s, F. Bored by predictable vanilla, seeking STD free partner for safe, consensual adult play, exploring boundaries, pushing envelopes, DS curious. Respect & discretion. Deep yearning for treasured sweet times. ☎ 8608

YOUNG STEWARDESS

Looking for a port of call in Eugene/Springfield area. You must have money, honey, & want a woman with a body straight out of a Botticelli. All kink considered, threesomes too. No old guys. Anonymous please. ☎ 8602

I'M YOURS

Handsome, well-endowed man, 36, seeks high energy encounter with female. Petite to full size, any age. ☎ 8599

20S COUPLE SEARCHING Looking for primarily m/f maybe some f/f exploration. Fit, clean, easygoing. UB2. I have some past bisexual experience, she does not. Let's show her! ☎ 8596

FIRST TIMER

Attractive, athletic male looking for physically fit female in 20s-30s for discreet encounters. Not getting enough attention at home? Let's see if we click. STD free. ☎ 8589




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1-800-417-1714 45¢/min. + \$4.99 Conn. fee **1-900-255-1212** \$2.49/min.
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MAN WANTED!

MWC seeking well-endowed, discreet man, any race. She is interested in her 1st threesome. We assure discretion, even anonymously! Married ok. ☎ 8588

BUTTMAN & CUNNING LINGUIST

Out-of-towner visits Eugene once a month. Seeks open-minded woman for hot encounters. I wine & dine you; you supply desert. Passionate & giving. Middle age perv. No shy bunnies or fatties please! ☎ 8582

CASUAL FUN

Intelligent, athletic, experienced & witty WPM w/rock-hard stamina. Seeks F equal for discreet play-time. Benefits included. ☎ 8578

ADULT MOVIE

Seeking females interested in participating, making, or watching amateur adult movies with well-hung WPM. Must be good performer, mature, discreet, willing, able & hot. ☎ 8575

SEEKING BI-FEMALE.

Married white couple seeks bi-female for hot tubbing, trips, camping, etc. Him, 32. Her, 24. STD free UB2. Drug free & discreet. ☎ 8565

ABANDONED TOMCAT.

Housebroken, seeks kitty-kitty that likes to purr. LTR. ☎ 8429

BORED WITH VANILLA

Ready to be "mastered"? Sub-Curious, STD-free. Explore pushing spicy envelope. Curious female, 40s, seeking great escape from the predictable. Discretion, respect. Needs a spank! ☎ 8437

SEEKING SEXY T-GIRLS

Handsome, dominant, generous man seeking beautiful transsexuals & sexy crossdressers for friendly, intimate encounters. Must be disease free. ☎ 8426

LEATHER

I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☎ 8235

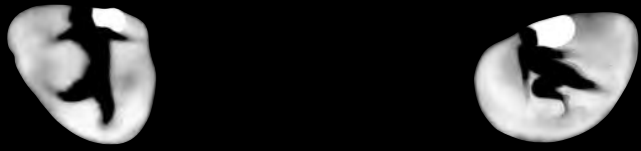
LOVE MATURE WOMEN

Fit 27 yo male seeks proportionate "mature" woman, 40-55, for discreet no-strings fun. Bonus points for being large chested, but not mandatory, STD free, UB2. ☎ 8419

STEPPING OUT

Looking for a bi-female to help explore my curiosities with you & my partner. Will be my first intimate encounter with a woman. Us: early 30s, attractive, clean. ☎ 8366

TAKE THEM NOW—
THEY'LL REMEMBER IT FOREVER!



CATS

OPENS TUESDAY!

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Saturday, May 31

Dedication at 11:00 a.m.

Non-motorized Boat
Parade at 11:30 a.m.

*Launch is located off Day Island
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Amphitheater.*

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Boating & Fishing
Vendors & Exhibits

Refreshments

Watch the parade from
DeFazio Bridge!

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JAZZ

8-11 p.m. NO COVER CHARGE

MAY 31 group therapy

JUNE 7 mike denny

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